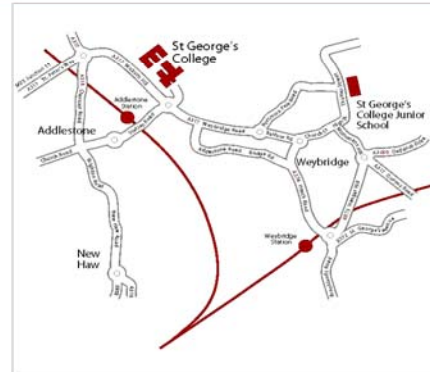
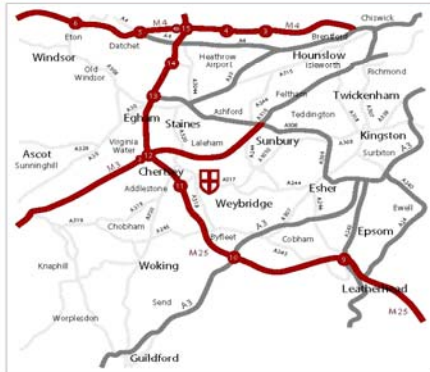




ST GEORGE'S COLLEGE

WEYBRIDGE ROAD, ADDLESTONE, SURREY, KT15 2QS
TEL: 01932 839300 FAX: 01932 839301

HOW TO FIND US



DIRECTIONS

Rail

Either take a taxi from Weybridge Station or change to Addlestone. From Addlestone, turn left and the College is approximately 5 minutes walk on the far side of the roundabout.

Road via M25

Leave the M25 at Junction 11, marked Chertsey and from the slip road follow signs to Weybridge. At the roundabout, take the third turning, the A317 to Weybridge. Turn left at the next roundabout into the College.

Road via Woking

Take the A320, following signs to Addlestone and continue through the town, over the level crossing, until the roundabout. The College entrance is on the far side.

Road via Walton and Kingston

Take the A3050 towards Weybridge. Drive through the town and take the A317 towards Chertsey. After approximately one mile, turn right at the roundabout into the College.

NB Trains leave from Waterloo Station. Rail connections from Weybridge to Addlestone are not guaranteed. For further details tel: 08457 48 49 50 or www.nationalrail.co.uk

For public transport advice tel: 0871 200 22 33 or www.traveline.info

**ENTRIES SECRETARY DETAILS – Page 20
EMERGENCY CONTACT DETAILS - Page 26**



with

International Classes and Beekeepers' Lecture Convention

Organised by The National Honey Show Limited

Sponsored by The Worshipful Company of Wax Chandlers



OPENING CEREMONY

Thursday 29th October 2009 at 2.00 pm

Mr Dennis Ryan

President, the Federation of Irish Beekeepers' Associations

PRESENTATION OF CUPS AND TROPHIES

Saturday 31st October 2009 at 3.45 pm

Mr Michael Somers OBE

President, Surrey Beekeepers' Association

Winner of Smallholder Shield 2008

SHOW OPENING TIMES

Thursday 29th October	2.00 pm – 6.00 pm
Friday 30th October	9.30 am – 6.00 pm
Saturday 31 st October	9.30 am – 4.30 pm

ADMISSION:

Non – Members	£12.00	Members	FREE
Accompanied Children, 16 yrs and under,			FREE

FOREWORD

“The Buzz is back!”

- What a splendid venue St George’s College has turned out to be – and, in spite of a rather indifferent summer, there was a most welcome increase in both the number of entrants and entries. It was particularly warming to see entrants and visitors from overseas – some with us for the first time. Didn’t the Ukranian beekeepers do well on their first visit to us, gaining a very good crop of prizes indeed?
- The Sales Hall was certainly well filled – we only just managed to fit in all those who wanted to come – and was a hive of activity throughout the show.
- What about the Café? With food, both hot and cold, of an excellent standard and all at the most reasonable prices, it was certainly the place to meet and greet friends old and new.
- And so we return to St George’s for the 2009 Show – our 78th.
- This year, the lecture and workshop programme has been much expanded – as ever, something for everyone – and all from a galaxy of beekeeping stars. You won’t want to miss it!
- The competitive classes are broadly the same, although an interesting and exciting addition is that for Honey Beer (see page 30 class 41 for details)
- As ever, get your entries in promptly, tell your friends, and I look forward to seeing you at St George’s.

David Smart
Chairman

PROGRAMME & LECTURE CONVENTION

THURSDAY 29TH OCTOBER

- 1:45 Doors open
2:00 Opening Ceremony Dennis Ryan, President, FIBKA
2:30 Workshops – see page 6
2:30 Dr Jim Tew *Some Unique Behaviours in the Private World of the Honey Bee*
Sponsored by The Central Association of Beekeepers
3:45 Dr Jennifer Berry *The Queen and Package Industry in America*
Sponsored by The Bee Farmers Association
5:00 National Honey Show AGM
Followed by the Annual Meeting of the National Council.
These meetings have been moved to Thursday to allow more Lectures and Workshops on Saturday afternoon.
6:00 Show closes

FRIDAY 30TH OCTOBER

- 9:30 Show opens
9:30 Franc Sivic *Slovenia – Its Bees and Beekeepers, in Full Colour*
Sponsored by Maisemore Apiaries
10:00 Workshops – see page 6
11:30 Dr Jim Tew *American Foulbrood – Still a problem after all these year?.*
Sponsored by Bee Diseases Insurance
2:00 **The Jean Blaxland Memorial Lecture**
Gloria Havenhand *Your Health – How bees can help.*
2:30 Workshops – see page 6
4:00 Dr Jennifer Berry *The Sub-Lethal Effects of Miticides on Honey Bee colony Health and Performance*
Sponsored by E.H. Thorne (Beehives) Ltd
6:00 Show closes

SATURDAY 31ST OCTOBER

- 9:30 Show opens
9:30 Dr Jennifer Berry *Historic Perspective on Honey Bee Decline Including the Latest on Colony Collapse Disorder*
Sponsored by BeeCraft Ltd
10:30 Workshops - see page 6
11:30 Philip McCabe *Harvesting and Marketing Honey*
Sponsored by BBWear
1:00 Dr Jim Tew *The Benefits of Keeping Bees*
Sponsored by The British Beekeepers' Association
1:30 Workshops – see page 6
2:30 Franc Sivic *Slovenia – Its Bees and Beekeepers, in Full Colour*
Sponsored by Northern Bee Books
3:45 Presentation of Trophies and Awards
4:30 Show closes

Lecture Convention – Speaker profiles

Dr. Jennifer Berry

Jennifer Berry is Apicultural Research Coordinator and Lab Manager at the University of Georgia. She's actively involved in all aspects of honey bee research and education for the state of Georgia. Her primary areas of research have been a queen breeding programme and Integrated Pest Management work for varroa mite control. The breeding project is a long term programme in which resistant stock is continually selected - as well as traits for honey production, brood production and gentleness. Jennifer travels extensively and speaks to local, state, national and international beekeeping associations. She was last year's EAS president and successfully held the 2006 meeting in Young Harris, Georgia. She writes a monthly article for *Bee Culture* magazine.

Gloria Havenhand

Gloria Havenhand, owner of Troway Hall and bee-keeping centre in Derbyshire, lectures on the health-giving and restorative properties of untreated honey and bee pollen and donates all lecturing fees to the charity. She is the author of the best selling book "Your health, how bees can help".

"In my lectures, I often mention that Bio-Active Honey has been used for centuries for wound healing including during the Crimean, Napoleonic and both World Wars. "

Philip McCabe:

Philip is PRO and a past President of the Federation of Irish Beekeepers Association (FIBKA) and was President of Apimondia Ireland 2005, the world Beekeeping organisation. He is a third generation beekeeper from Newbliss, Co. Monaghan. His grandfather began with two skeps around 1880 and his father, who was born in 1896, worked three Congested District Boards (CDB) hives for sections and received his bee-masters certificate in 1924 from the Rev. J. D. Digges, known as the 'Father of modern Irish Beekeeping'.

Through the FIBKA examination system Philip holds a third level qualification in Apicultural Science and is a much sought after lecturer, not only in Ireland but also in the UK, America, Canada, Australia and New Zealand. He currently works 60 hives, mostly national in five apiaries.

In 1995 he developed a system for the pollination of strawberries in Tunnels without any noticeable loss of bees using a specially adapted floorboard, which is now widely used particularly in northern Europe. His headquarters for beekeeping is the Adult College at An Grianan, Termonfechin, and HQ of the Irish Country Women's Association (ICA).

In June 2005 Philip attempted to break the world record for a mantle of bees by having 350,000 bees attached to his body wearing only shorts. Because of the cold day, 15c, 270,000 were all that landed on him. €20,000 was raised for Bothár, a local charity working in the 'Third World' because of this event.

Philip can be heard each Monday on Ireland's national radio, RTE1

.Franc Sivic

Franc was born in 1940 in Ljubljana, Slovenia. He graduated as an Engineer of forestry and has been engaged in beekeeping since 1957. He is an active beekeeper and currently keeps 50 colonies. He is vice president of the Slovenian Beekeeping Association and was the President of the National committee for organizing Apimondia 2003 in Ljubljana.

Franc has written two books on beekeeping which have been produced in six languages including English: "Honeydew producers in Slovenia" and "Living with bees". In his spare time he is an award winning photographer, recognized 8 times with awards at Apimondia.

Franc is currently involved in developing International Apitourism (Bee tours).

Dr. Jim Tew

Dr. James E. Tew has been working with honey bees for more than thirty-six years. He is a professor in the Department of Entomology at the Ohio State University where he has taught classes, written publications, developed video programmes, conducted research, and interacted with the public. Dr. Tew is a long-time monthly contributor to Bee Culture magazine having written articles on most common bee topics. He has travelled widely exploring his beekeeping interest in behavioural and managerial aspects of beekeeping. Dr Tew and his wife, Vallie, have three married daughters and three grandchildren.

The National Honey Show gratefully acknowledges the sponsorship of
lectures and workshops by

The Worshipful Company of Wax Chandlers and

Mr R Blaxland, former Master of the Wax Chandlers

BB Wear

Bee Diseases Insurance

BeeCraft Ltd

Bee Farmers' Association

British Beekeepers Association

Central Association of Beekeepers

E.H. Thorne (Beehives) Ltd

Maisemore Apiaries

Northern Bee Books

NATIONAL HONEY SHOW WORKSHOPS

Following a suggestion put forward at the 2006 show the organising committee of the National Honey Show have agreed that we hold a number of workshops to assist new or less experienced exhibitors in the art and skills of showing and help raise the general standard of exhibits.

The format for each workshop will be designed to identify and discuss methods of preparing and improving exhibits for the show bench with either a qualified Judge or an extremely experienced exhibitor. The times for each workshop are shown in the Programme below and lecture Convention on page 3. All workshops are scheduled for a maximum of two hours duration.

The workshops will take place in Science rooms but, in view of the limited space available, the number of attendees will be limited. This will facilitate a more informal discussion and ensure each person will receive proper attention.

Anyone wishing to attend a workshop should register before the show by contacting Peter Matthews to be assured of a place on the day. You can book either by email silverhive@btinternet.com or telephone 01461 205525

All participants who have reserved a place MUST confirm their presence a minimum of 15 minutes before the start of the workshop as failure to do so will result in the space being reallocated.

WORKSHOP PROGRAMME

THURSDAY 29TH OCTOBER 2009 at 2.30pm

Encaustic Art – Painting with Wax
Preparing Honey for the Show Bench
Honey Sections Production
Making your own Mead

Norrie Mills
Peter Schollick
Terry Clare
Peter Springall

FRIDAY 30th OCTOBER 2009 at 10 am

How to make beeswax flowers
Preparing Wax for Show
Candle Making
BBKA Module – Basic Exam

Liz Duffin
Peter Bashford
John Chandler
Tom Salter

FRIDAY 30th OCTOBER 2009 at 2.30pm

Encaustic Art – Painting with Wax
Make your own Toiletries
BBKA Module 2
The Beekeeping Ladder: from Hobbyist to
Commercial or Semi-Commercial Beekeeper

Norrie Mills
Dr Sara Robb
Margaret Thomas
A Bee Farmer

SATURDAY 30th OCTOBER 2009 at 10.30 am

Encaustic Art – Painting with Wax
Make your own Toiletries
How to make beeswax flowers
BBKA Module –Exam Technique

Norrie Mills
Dr Sara Robb
Liz Duffin
Val Francis

SATURDAY 30th OCTOBER 2009 at 1.30 pm

Preparing Honey for the Show Bench
Food Legislation & The Beekeeper
Honey Sections Production
Introduction to Beekeeping

Peter Schollick
Andy Pedley
Terry Clare
John Hendrie

NATIONAL HONEY SHOW

PRESIDENT: Dr HRC Riches.
PATRONS: The Master of the Worshipful Company of Wax Chandlers (ex officio),
RM Duggan, HR Martin, WS Mundy, Mrs. J Purcell, PH Springall, AF Weedon

EXECUTIVE COMMITTEE

Chairman: D Smart, 9 The Pines, Spital, Wirral, CH 63 9FH
Vice-Chairman: Mrs. C Lewis, 130 The Vale, London, NW11 8SL
General Secretary: Revd. HF Capener, 1 Baldric Road, Folkestone, Kent CT20 2NR
Assistant Secretary: MF Haynes, 98 Gatley Road, Gatley, Cheadle Cheshire, SK8 4AB
Treasurer: CS Mence, 27 Acacia Grove, New Malden, Surrey, KT3 3BJ
phone 020 8942 7505
Membership Secretary: Mrs Sandra Rickwood, 19 Kenwood Drive, Walton-on-Thames, Surrey.
KT12 5AU phone 020 33 55 8716

Chief Show Supervisor:	WS Mundy	Convention Convenor	S Croson
Archivist	JD Hendrie	Delegate to BBKA	MF Haynes
Cup Secretary	P Turner	Entries Secretary	JD Hendrie
Draw Secretary	Mrs. C Lewis	Workshops Convenor	B Diaper
Judges' Referee	Mrs. M Davies	Staging Manager	C Watson
Chief Show Steward	C Watson	Show Supervisor	PH Springall
Schedule Convenors	P & C Matthews	Webmaster	Steve Turner
Publicity Secretary	Mrs. V Rhenius		

Other Committee members

J Burbidge, Mrs. R Champion, J Chapple, JM Duffin, RM Duggan, R Maurer, Mrs. G Smith, Mrs. J Tinsey,

The following serve the Show in specified capacities, but are not members of the EC

Publications Officer: Dr JW Cowan **Cup Secretary (Assistant):** Mrs. EA Duffin

SUB COMMITTEES

The Chairman, Vice Chairman, General Secretary and Treasurer are ex-Officio Members of all Sub-Committees together with:

EDUCATION: (Convenor Mrs. G Smith) J Burbidge, J Chapple, S Croson, B Diaper
PUBLICITY: (Convenor: Mrs. V Rhenius), J Burbidge, R Maurer, Mrs. J Tinsey, S Turner
SCHEDULE: (Convenors: P&C Matthews) Mrs. M Davies, JM Duffin, JD Hendrie
STAGING: (Convenor: PH Springall) J. Chapple, RM Duggan, JD Hendrie, WS Mundy, C Watson,

FINANCE: H F Capener, Mrs. M Davies, JD Hendrie, Mrs C Lewis, CS Mence, WS Mundy, D Smart
(all of whom are Trustees and Directors of the National Honey Show Ltd.)

The National Honey Show Ltd is a Registered Charity (No 233656)
and a Company Limited by Guarantee (No 266722).
Registered Office: 1 Baldric Road, Folkestone, Kent, CT20 2NR
Hon. Secretary: The Revd. HF Capener.
Directors and Trustees: see the Finance Committee above

Web site: www.honeyshow.co.uk. Contact any Officer via the web site.

NATIONAL COUNCIL

THE NATIONAL COUNCIL is the governing and policy-making body of the National Honey Show. All Beekeepers' Associations are invited to apply to the Hon. Secretary for Corporate Membership. The current membership of the National Council is listed here together with the names of their representatives.

CHAIRMAN: D. Smart

HON. SECRETARY: Revd HF Capener

Avon BKA	Wg Cdr TA Salter MBE
Bedfordshire BKA	Mrs F Cook, P Cook
Bee Farmers Association of the UK	MJ Chandler, J Howat
Federation of Berks. BKAs	Mrs H Blackburn, M Sheasby
The British Beekeepers Assn.	M Harris
Bee Improvement & Bee Breeders' Assn.	A Jones, B Milward
Bucks County BKA	J Catton, Dr B Cullen, W Fisher
Bournemouth and Dorset South	Dr & Mrs T Davies
Cambridgeshire BKA	DJ Abson, D Brown, JC Witter
Carshalton and District BKA	MF Steggals
The Central Assn. of Beekeepers	Ms Pat Allen, Mrs M English
Cheshire BKA	TE Ashley, R Brocklehurst, EF Hilder
Chesterfield BKA	PM Ashford
Cornwall BKA	Sq Ldr LJ Riley
Derbyshire BKA	M Cross
Devon BKA	CJ Utting
Dorset County BKA	Mrs L Gasson
Dover and District BKA	
Durham BKA	J Bennington, I Copinger, G Eames
Essex BKA	T Watson
Gloucestershire BKA	
Hampshire BKA	
Herefordshire BKA	JS Harley
Hertfordshire BKA	R Dartington, J Mumford
Federation of Irish BKAs	M Gleeson, M MacGiollacoda
Isle of Wight BKA	
Jersey BKA	Mrs J. Tompkins
Kendal and South Westmorland BKA	R. Blocksidge
Kent BKA	P Bashford, M Wall, C Watson
Kings Lynn and W Norfolk BKA	Mrs J Tinsey
Lancashire and North West BKA	M Ball, D Bush, E M ^c Cormick, MP Smith
Lincolnshire BKA	Mr & Mrs J Holderness
Manchester BKA	Dr WJ Kitchingman, I Molyneux
Medway BKA	J Chapman
Federation of Middlesex BKA's	J Chapple, AJH Kime
Newcastle and District BKA	J. Pearce
Norfolk BKA	G Ford
Northamptonshire BKA	AC Waring, Mrs IC Waring
Nottinghamshire BKA	A Barber, MS Jordan
Oxfordshire BKA	S Moyes
Peterborough and District BKA	FN Daynes
Petersfield BKA	G Rowden
Scottish BKA	Enid Brown, Hazel MacKenzie
Somerset BKA	Dr R Bache, Mrs C Butler, Mrs S Perkins, N Trood
South Staffordshire BKA	A Burton

Stratford-on-Avon BKA	W Spencer
Suffolk BKA	B Walker
Surrey BKA	Mrs A Gill, Mrs A Merritt
Sussex BKA	N Champion, Mrs R Champion, Amanda Millar
West Sussex BKA	D Staples
Thanet BKA	K Flynn
Thurrock BKA	Mr & Mrs WD Fildes, L Hall,
Twickenham and Thames Valley BKA	C Deaves, Mrs MR English
Ulster BKA	A Jones, N Walsh
Warwickshire BKA	B Diaper, PD Lishman, N Short
Wiltshire BKA	GF Rendall
Worcestershire BKA	K Beddoe, W Sleightholme
Wye Valley BKA	Mrs S Wenczek
Yorkshire BKA	MJ Badger MBE, I Flatman, GH Moxon, D Shannon
Elected Members	JM Duffin, MF Haynes, JD Hendrie, Mrs C Matthews, Mrs J Tinsey, S Turner

SHOW JUDGES FOR 2009

JUDGES' REFEREE: Mrs. MJ Davies

Email: marg@jdavies.freeseerve.co.uk

HONEY AND BEESWAX

D Atkinson (Lancashire)
Mrs H Blackburn (Berkshire)
Mrs V Brown (Buckinghamshire)
B Diaper (West Midlands)
JM Duffin (Hampshire)
Mrs M Hill (Kent)
M MacGiollaCoda (Tipperary)
P Matthews (Dumfriesshire)
G Moxon (Yorkshire)
TA Salter (North Somerset)
Mrs D Sweet (Caerphilly)
CJ Symes (Buckinghamshire)

MEAD

B Box (Kent)
D Pulley (Kent)
N Walsh, MBE (Co Down)

BBKA ESSAY

Convenor: Mrs M Hill (Kent)
C Deaves (Middlesex)
B Dennis (Northamptonshire)

CANDLES

J Chandler (Yorkshire)

OVERSEAS EXHIBITORS - PLEASE NOTE

Following difficulties experienced in previous years, Overseas Exhibitors are reminded of EU rules. UK Customs are implementing an EU Council Directive 95/23/EC dated 29 April 1996. These restrictions relate to hive products, but have no impact on other classes. This is not a total exclusion as regards exhibits from overseas. Some exhibits were allowed into the country and were staged. To avoid further disappointment potential overseas exhibitors should check that any hive product exhibits will be able to pass into the UK without hindrance.

HONEY BEER

Ms M Cole (London)
T Hampson (Oxfordshire)
J Porter (London)

COMMERCIAL WAX

Dr S Case-Green (Surrey)

CONFECTIONERY

Mrs M Davidson (E Sussex)

NEEDLECRAFT

Mrs B Girdlestone (Surrey)

PHOTOGRAPHY

Convenor: J Bunting (Dorset)
M Blackburn (Berkshire),
B Roberts (Dorset)

INVENTIONS

P Smith (EH Thorne Beehives Ltd)

VIDEOS and DVDs

Bill Turnbull (London)

CHALLENGE CUPS AND TROPHIES

All cups & trophies are Perpetual unless marked §

Title, Donor, Conditions and year of presentation	Winner at the Show 2008	Class
Hamlin Cup Mrs BW Hamlin	1959 Mr P Bashford	1
Hender Cup Mr & Mrs AJ Read	1973 Dr E MacGiollaCoda	3
Apis Club Commemoration Cup L Illingworth	Mr M MacGiollaCoda	4
Crystal Palace Cup Crystal Palace Trustees	1923 Mr P Schollick	9
The Ross Rose Bowl Mrs CM Ross	1963 Ms T Vasilkivska	10
Plender Cup § Lord Plender	1933 Note 2 Miss C Joseph	11
EH Thorne Trophy	1970 Mrs C Smith	12
The John Sturdy Cup	1984 Mr B Nellist	15
Badgerdell Cup Badgerdell Apiaries	1950 Mr & Mrs DT Odell	18
E Graham Burt Cup § A Dodd	1953 Note 2 <i>Not awarded</i>	20
Burnett Cup Sir David Burnett, Bt.	1935 Mr J Martin	21
The M^cCormick Cup Mr E M ^c Cormick	1998 Mr J Martin	22
Combings Cup Harry Allen Family and BBJ	1973 Mr N Short	26
The Wax Bowl Mr & Mrs E Padmore	1963 Mr R Maurer	29
The Candlestick Trophy Miss DV Burch	1974 Mrs H Etherington	33
Mead Makers' Mazer Mead Makers' Ltd	1949 Mr R Maurer	38
Moorcroft Bowl Represented by HG Hilder	1927 1950 Mr A Kime	44
National Cup Mrs A Nicholson	1967 Note 2 Mr Y Riphyak	49
The HJ Wadey Trophy Mrs Jenny Wadey	1991 Mr J Klaar	50
Anderson Memorial Cup Mrs & Dr John Anderson	1947 Mr J Donoghue	79
Dewey Cake Cup § Mrs Dewey	1936 Note 2 Mrs M Ryan	84
School Apiary Shield EH Taylor Ltd.	1959 <i>Not Awarded</i>	92
McKenna Cup Guildford Div SBKA	1962 <i>Not Awarded</i>	93
Tollington Shield JC Older	1967 <i>Not Awarded</i>	94

BBKA Schools' Cup	1959	<i>Not Awarded</i>	95
British Beekeepers' Association			
Rolt Trophy	1975	Class 1W Thomas Becket School	95
Mr & Mrs AC Rolt			
Chairman's Trophy	1983	Mr M Steggals	110
FJ Crow			
T Bradford Cup	1963	Mr P Bashford	112
T Bradford			
Millennium Punch Bowl	2000	Miss M Owsianka	113
Mr P Springall			
The Ison Quaich	1998	Miss M Owsianka	114
Miss B Ison			
Mrs BW Hamlin Cup	1963	Mr P Schollick	(Best Entry) 71-76
Mrs BW Hamlin			
<i>Presented to mark the visit of H.R.H. The Princess Royal 1962.</i>			
Members' Cup	1950	{Mr P Schollick	(Most Points) 101-114
Revd & Mrs DL Bryce			
Replaced by WJ Foubister 1988			
Apis Club Cup (AZA)	1924	Mr P Schollick	Note 1
Apis Club			
The Thistle Cup	1963	Mrs C Matthews	Note 3
IG Rankin			
The Harry Grainger Trophy	1990	Dr K Erhardt	Note 6
Mrs Kathleen Grainger			
The Windermere Cup	1991	Mr P Schollick	Note 7
Dr Susan Jones			
Tyrone Crystal Bowl	1992	Mr J Summerville	Note 8
Two Georges Skep	1993	Mr P Schollick	Note 9
G Hawthorne. & GW Knights			
The Frank Crow Trophy	1995	Mr P Bashford	Note 10
Mrs JD Crow			
Millennium Mead Coaster	2000	Mr J Watts	39
Mr & Mrs PD Lishman			
			Note 13
Millennium Metheglin Coaster	2000	Mrs E Martin	40
Mr & Mrs PD Lishman			
			Note 13

JEAN BLAXLAND MEMORIAL AWARDS

Jean Blaxland Memorial Prize for Mead	£50	Mr J McNeill	Best Mead in Show
Mr R Blaxland 2006			
Jean Blaxland Memorial Prize	£50	Mrs H Etherington	Best Exhibit by a Lady
Mr R Blaxland 2006			
Note 14			

COUNTY AWARD

Smallholder County Challenge Shield	Surrey BKA
The 'Smallholder'	County Association (including Channel Islands) gaining highest points in classes 9-88

BUCKINGHAMSHIRE CUPS

Lord Cadman Cup Lord Cadman	1947	Mr B Fisher	Highest points in Classes 221-232
Lawrie Webb Shield Bucks County BKA	1995	<i>Not Awarded</i>	Best entry in Class 221

ESSEX CUPS

Dodd Cup	1936	Mrs M Thomas	Highest points 181-192
Tremearne Cup	1971	Mr T Gradosielski	186

KENT CUPS

Commemoration Cup Anon.	1922	Dr J & Mrs D Cowan	Most points in Kent Classes
Coronation Cup Col HC Ralls	1953	Mr P Bashford	122
Smith Cup Mrs J Smith	1923	Miss C Joseph	Most points in 126
The Kent Wax Cup JW Holt	1972	Mr P Bashford	127
Beeswax Cup	2009		128
Coronation Mead Mazer Messrs Boots Ltd & WC Davis	1953	Mr J Chapman	129 or 130
Bee Cup Anon.	1925	<i>Not Awarded</i>	133
Barnes Cup	1923	Mr P Bashford	Note 4
Vincent Cup GJC Vincent Previously won outright. Represented by RJ Fitall 1988	1931	Dr J & Mrs D Cowan	Note 5

MIDDLESEX CUPS

Dr Gregg Cup		Harrow	Association gaining highest points in Classes 201-211
Robert Lee Cup		Mr W Fitzmaurice	Member gaining highest points in Classes 201-211
Carter Cup (replaces 'Woodman Cup')		Ms S Foster	Best Honey in Middlesex Classes
CH Knifton Cup		Ms S Foster	208
Frazer Cup		Mrs J Telfer	209
The John Wilson Cup	1999	<i>Not Awarded</i>	see note 11
The Alec Day Cup	1999	Ms J Earl	see note 12

SURREY CUPS

Egerton Smythe Cup Miss MM Smythe	1967	Mr R Maurer	145
Lawrence Cup FH Lawrence	1942	Mrs H Etherington	146
Hood Chalice Sir J Hood, Bt.	1986	<i>Not Awarded</i>	148
Silver Jubilee Bowl Surrey BKA <i>Not to be held more than 3 years</i>	1935	Mrs H Etherington	150
Hosegood Cup Croydon Division, Surrey BK		Mr J Collett	Croydon Member with most Points in Classes 141-154
Coronation Cup Mr & Mrs JJ Jones	1953	Mrs H Etherington	Most points in Classes 141-154

Douglas Cup	1958	Croydon Division.	Most points
Surrey BKA		in Classes 141-154 between Wimbledon and Croydon Divs	
WJ 1968 Cup	1968	Mr R Maurer	Reigate Member with most
Miss M Whyte Johnstone			points in Open Classes
Mather Cup	1927	Mrs E Martin	Surrey Member with
Represented by Mrs Furness 1979			most points in Open classes

SUSSEX CUPS

Lady Denman Cup	Mrs R Champion	Most points 161-169
Crawley Cup	Mr C Hone	
Mrs Matthews Cup	Mr J Reddy	
PJ Cup	<i>Not Awarded</i>	170
P.J. Elcock, Esq.		
Berry Cup	Mr R Bond	171

Notes relating to award of Challenge Cups and Trophies

1. Most points in Classes 1, 2, 11-40 and 71-88.
2. 5 wins in successive years to win outright.
3. Most points in NHS Members' classes 101-114 gained by Scottish Beekeeper with apiaries in Scotland
4. Aggregate points in Open and Kent Classes.
5. Most points in classes 121,122,123,124,131 and 132.
6. Best frame, any size, from classes 24 and 109.
7. Most points in Classes 15, 20, 25, 27, 74, 106 and 108 and gained by an English beekeeper with apiaries in England
8. Most points gained by an Irish Beekeeper in Open & NHS members' classes.
9. Most points gained in the Gift Classes 71-88.
10. Most points gained by member of Kent BKA in NHS Members' and Kent classes
11. Most points gained by a male novice in Middx Classes who has not previously won a Middx cup.
12. Most points gained by a female novice in Middx. Classes who has not previously won a Middx cup.
13. Three wins in successive years to win outright.
14. Restricted to ladies entered individually in the Open, and Members' Honey, Wax and Mead Classes.

PRIZE MONEY ENDOWMENTS

The Show acknowledges with appreciation the following 20 year Endowments:

Windermere Cup costs by Dr S Jones	Commenced 1991
Class 48 by the late Mrs RE Clark	Commenced 1993
Class 79 by the late Mr JW Holt	Commenced 1995 after 20 years as President.
Class 9 by Warwickshire BKA	Commenced 1995 in memory of Jim Watson
Class 96 by Miss Avey Memorial Fund	Commenced 1996
Class 93 by Mr E M'Cormick	Commenced 2000
Class 17 by Northants BKA	Commenced 2001
Class 40 by Hampshire BKA	Commenced 2001 (The Pullinger Prize)
Class 91 by Revd HF Capener	Commenced 2001
Class 26 by Somerset BKA	Commenced 2002
Class 94 by Bedfordshire BKA	Commenced 2006
Class 38 by Gloucestershire BKA	Commenced 2007 in memory of Robin Hooper
Class 1 by Bee Farmers' Assoc. of UK	Commenced 2007 for 5 years
Class 23 by Dorset South BKA	Commenced 2007
Class 6 by Brotherhood of Ukranian Beekeepers	Commenced 2009 for 10 years

Making a BUZZ in Rodrigues

1.

*“There aren’t many places left in the world that not even your best-travelled mate has heard of, but Rodrigues may be one of them. This island is so remote and so little known, only the poshest of atlases reveal its existence”.*¹

Michael Duggan first told me about his involvement with a beekeeping project on the island of Rodrigues in 1995 when I visited the UK to attend the National Honey Show. Being from the Caribbean it was easy for me to identify with his graphic description about the island, its peoples and the beekeeping project. That dialogue continued over the years.

Last September, Paul W. Draper, MBE, Project Co-ordinator and Director of Care-Co (Rodrigues), invited me to visit Care-Co Centre between 22nd November and the 5th December 2008, to serve as a Contributing Advisor to their beekeeping expansion, improvement and development programme for the disabled on Rodrigues. The programme (and my visit) was sponsored by the European Union Decentralised Co-operation Programme for the Alleviation of Poverty in the Republic of Mauritius. I was delighted; never did I imagine I would get an opportunity to visit Rodrigues, far less to be asked to write an article for the Show Schedule.

Care Co (Rodrigues), a charitable company, was formed in 2000 to subsume the operations of Craft Aid Rodrigues. It is the only institution on the island with a mandate to assist persons with disabilities, (Paul prefers to use the term “disabilities” rather than “differently abled”), to engage in creative and income generating activities. The company is involved in craft and honey production and also has a school for hearing impaired preschool and primary school children. Several graduates from the school are employed in Care Co’s craft production and beekeeping operation.

The significance of Care Co’s mandate is better understood in the context of Rodrigues remoteness, its high unemployment rate, subsistence economy, and poor prospects for economic development. Rodrigues is approximately 109 km. sq. and is located 600 km. north east of the island of Mauritius. It is the second most populated of three islands that form the Republic of Mauritius with a population of approximately 35,000 persons. There are no direct international flights or commercial shipping to the island, which is serviced by a weekly sixty-hour return ferry service from Mauritius and several daily 2½ hr. return air flights. The cost of the latter is beyond the reach of the average Rodrigues resident.

Over the years Care Co has developed an enviable track record which continues to fuel the company’s reputation. Small potlets of its honey were a fixture on the meal trays of First and Business Class passengers on Air Mauritius. Further, its honey has the status of a premium product, having won several awards at the National Honey Show, and is marketed accordingly, along with its beeswax, beeswax candles and craft items, through Care Co’s two sales outlets on Rodrigues, and several hotels and gift shops on the island of Mauritius. Care Co’s sales outlets are “must see” places for visitors to the island. British royalty, in the persons of Prince William and Prince Michael of Kent, head a list of distinguished visitors to Care Co’s Centre. Their visit was perhaps also intended to acknowledgment the valued contribution to the people of Rodrigues of the now retired Honorary British Consul, Paul Draper. Against this background its not surprising that Care Co was a finalist in the BBC World Challenge in 2006.

Travel from Tobago to Rodrigues took two days. I thought of Tobago’s Nylon Pool, part of the well known Buccoo Reef, when I first sighted the lagoon that surrounds Rodrigues. The shades of blue and green as well as general transparency of the inshore water were similar; however that’s where the

¹ The best- kept secret in the Indian Ocean. Paul Richardson. The Observer, Sunday 12 April 2009.

comparison ends, the lagoon which is twice the size of Rodrigues, is infinitely much larger. My adrenalin level was still high when Paul and I arrived at Care Co's Centre at Camp du Roi, bordering Port Mathurin. By the end of a familiarity tour of the Centre, I sensed that jet lag was getting the better of me and thought it a good time to test my hypothesis that a bee sting was a good antidote for jet lag.

With neither protective gear nor smoker I entered the "Michael Duggan Model Apiary"² located at the rear of the Centre, and opened the weakest colony; a brood chamber with eight frames. The bees were unperturbed even after I removed two frames; it was as though I was not there. I lifted the cover on an adjacent colony; a brood chamber with shallow super, removed the super and lifted several brood frames. The bees remained as calm as the water in the lagoon. It was late in the afternoon and not wanting to force my point, I opted for a bike ride to Port Mauturin to get a local meal before wandering off to dreamland.

The ride was relaxing, the route scenic. I was heading in no particular direction, just making spontaneous right and left turns at intersections. Attracted by saliva-inducing aromas, I stopped at a local restaurant with an outdoor grill. My favourite entrée, fish, was being prepared. While placing my order, my Caribbean accent attracted the ear of the patron beside me at the counter. (The local dialect is Creole, a type of broken French, not many people on the island speak English).

"Where are you from", he asked in picture perfect English.

"The West Indies, the Caribbean, Trinidad and Tobago, the same place as Brian Lara and Dwight Yorke," I replied, giving him several options with the hope that one of them will ring a bell.

I was shocked when he said he had been to Tobago. I was speaking to Joseph Chen Lye Lamvohee, Chairperson of the Rodrigues Regional Assembly. He was a member of a delegation from Rodrigues that visited Tobago the previous year to better understand the workings of the Tobago House of Assembly³. Mr. Lamvohee invited me to his home, introduced me to his family and a few visiting colleagues, who in turn invited me to a function later that evening that went well past midnight. By the second day on the island I had formulated a theory; you can postpone the effects of jet lag, not eliminate it.

My preparation for the trip to Rodrigues included studying annual reports on the project written between 1993 and 2000 by Michael Duggan, a paper on Beekeeping in Rodrigues by the same author, and phone conversations with the latter prior to departure. The Reports indicated that there were colonies of bee on the island since the early 1940's and that queens were imported from the United States and Western Australia, in 1981 and 1992, respectively; that around the mid 1980's a concerted effort was made to organise beekeeping on the island and beekeepers into a cooperative, however the effort was not properly managed and eventually failed. The Reports further indicated that prior to the cyclone, Bella, in 1991, there were 231 beekeepers and 665 colonies, but the numbers had fallen to 120 and 450 respectively, a few months after the cyclone. A later survey listed 124 beekeepers and 616 colonies. Reliable data on the current number of beekeepers and colonies on the island is not available.

The staff at Care Co's beekeeping department all had some form of disability. By the time Paul introduced me to them; Eric Speville, Benjamin Guilleume and Tonneur Speville we seemed like the old friends we eventually would become. Paul served as team coordinator and translator during field exercises and meetings. On many occasions, and in Paul's absence, a mutual understanding of what had to be done transcended the need for verbal communication. Universal beekeeping jargon, gestures, and

² Mr. Duggan was responsible for the design of the model apiary and honey processing facility at Care Co, and for instituting the operational systems and procedures employed at their beekeeping department.

³ The Rodrigues Regional Assembly was established in 2001, and was based on the Tobago House of Assembly model.

beekeeping common sense, were effective nonverbal substitutes. As the days rolled over it was very evident that our complementarity made us a cohesive and effective team.

We visited over twenty beekeepers including those participating in Care Co's extension outreach programme, those who were not part of the programme but sold honey to Care Co, and 'non-allied' beekeepers. During those visits I participated in, and advised on, a range of beekeeping activities, from making splits to harvesting honey. As is the case elsewhere, some beekeepers are more informed and organised than others. The sixty-eight production colony apiary of Chellen Collet, an experienced commercial beekeeper with the largest beekeeping operation on the island, stood out, it was comparable with the best I have seen anywhere.

Indications are that the *Varroa* mite has not yet arrived on the island. Evidence of the mite was not found in any of the colonies inspected or specifically examined. Over twenty adjacent sealed drone cells from each of three differently located colonies were opened and searched. In another three colonies, two Apistan strips were inserted and left for at least ten days, the bottom boards of the hives were examined at the end of the period. In a third scenario, a piece of 'suspicious looking' brood comb was sent to the Central Science Laboratory (UK) for analysis. Feedback from the aforementioned informed my view that the mite was not on the island. In fact, the Central Science Laboratory informed that there was no evidence of varroa, American Foul Brood, European Foul Brood, Chalk Brood or Sac Brood, in the specimen examined.

Bee louse was seen in several colonies; the louse was unknown by some beekeepers and regarded as a harmless pest. Reported concern about the predatory behaviour of the chameleon (a type of lizard), was not shared by the beekeepers with whom I interfaced. A few acknowledged that the chameleon ate bees but not in sufficient numbers to cause any concern. The skeletal remains of a "Deaths Head Hawk Moth", a reported pest, were found in one hive.

The Langstroth hive is the main type of hive used on the island. Several beekeepers use a twelve brood frame version of that hive with supers to match. Care Co manufactures beekeeping apparel and all the wooden hive parts used in their operation, other beekeeping supplies are imported. Beekeepers in Care Co's network have access to supplies from the company. However, procuring imported supplies is a major challenge, even for Care Co, and much more so for beekeepers who operate outside Care Co's network. They often have to improvise or rely on individual initiative to procure input supplies. Queen excluders are not used outside Care Co's network.

The demand for Care Co "award winning" honey has exceeded their production capacity and that of beekeepers in their outreach programme. The current scenario is one where Care Co has to purchase honey from beekeepers who are able to meet their quality assurance standards. This trend seems certain to continue given the strong demand and market appeal of Care Co's brand.

In addition to increasing the number of colonies at the Centre and establishing a second production apiary at a selected site on the island, Care Co is considering strategically redefining the scope of its outreach programme and its relationship with the island's beekeeping community, with a view to increasing the overall honey production on the island.

Given the relative newness of the beekeeping sector on Rodrigues, the island's acknowledged remoteness and the fact that the vast majority of its beekeepers speak only Creole, the production of a beekeeping manual in Creole will serve as a needed fillip that transcends the knowledge/communication gap created by the twin constraint of the language barrier and the limited accessible information on the theory underpinning practical beekeeping. Such a manual should also provide information on, undesirable beekeeping occurrences that are likely to visit the island even if preventative measures are adopted.

Well publicised developments in the beekeeping sector over past decades have combined to ensure that there are few locations in the world that have escaped these events unscathed. Rodrigues is such a location; the bees there are as friendly as the people and beekeeping as relaxing as the cool lagoon breeze. Rodrigues is a beekeepers' paradise, and that's no hypothesis!

Gladstone Solomon

1st May 2009

ps: Paul Draper and Eric Speville are planning to attend the NHS this year.

Mr Solomon is President of Tobago Apicultural Society and of the Association of Caribbean Beekeeping Organisations.

<p>Bees and beekeepers around the world need help too! Bees <i>for</i> Development Trust supports beekeepers in the world's poorest countries</p> <p>Make a difference Become a Member of BfD Trust Know that you are helping Join Now <i>2009 – celebrating ten years of Bees for Development Trust</i></p>	
<p>Bees <i>for</i> Development Trust <i>Registered Charity Number 1078803</i></p> <p>PO Box 105 Monmouth NP25 9AA UK Phone 016007 13648 trust@beesfordevelopment.org</p>	
	<p>www.beesfordevelopment.org</p>
<p><i>BfD Trust acknowledges Christine and Peter Matthews for sponsoring this ad</i></p>	



The British Beekeepers' Association

The object of the BBKA is to promote and further the craft of beekeeping and to promote the importance of bees in the environment. With almost 13,000 members, the BBKA is the leading organisation representing beekeepers in the UK. Membership is via local Associations and their branches or by direct subscription.

Benefits of Membership

BBKA News sent direct to member	Correspondence
Courses	Telephone Information
Public liability Insurance (£5 million)	Research Support
Product Liability Insurance (£5 million)	Education
Exam and Assessment Programme	Telephone Information
Bee Disease Insurance available	Legal Advice
Information Leaflets	Members' Website
Attendance at Shows and Events	Representation to Government, the EU and Official Bodies

BBKA, National Beekeeping Centre, Stoneleigh Park CV8 2LG
Tel 024 7669 6879 www.britishbee.org.uk

NATIONAL HONEY SHOW FUNDS

General Fund

Contributions to this fund are used to help to defray our ever-increasing costs.

Endowment Fund

The prize money for a particular Class or the cost of maintaining a Challenge Cup or Trophy (Insurance and Engraving) may be endowed for a period of twenty years by payment of a lump sum. This is acknowledged in the Schedule for the twenty years. For further details please contact the Treasurer.

Hamlin Prize Memorial Fund

This fund started out as the "Endowment Fund" in 1933 with a target of £2,000, the objective being for the income to be sufficient to pay the prize money. The name of the fund was changed to the Hamlin Memorial Fund in 1957, with its object remaining the same. The name has been retained in memory of Mr Hamlin, but it has been decided to combine it with the Prize Fund

Lecture Convention Fund

This fund was launched in 1998 to accept money that may only be used for the purposes of the Lecture Convention.

Donations to any of these funds can be made using a CAFCARD or CAF Cheque as well as conventional payments by cheque. Tax Payers may increase the value of their support by making donations under Gift Aid. This option is only available in respect of donations or class sponsorship

**JOINT B.B.K.A. NATIONAL HONEY SHOW
BLUE RIBBON AWARD**

The Blue Ribbon is designed as the premier award at honey Shows round the country, and has attached to it a voucher, which when completed by the Show Secretary, will entitle the winner to a free entry to an Open Class at the National Honey Show and free entry to the Show.

Will Secretaries please note that this award may only be issued at Shows attracting over 100 entries in all beekeeping classes. Applications accompanied by copies of the last Show Schedule and an indication of the number of entries received, should be addressed to Revd. H.F. Capener, Hon. General Secretary, National Honey Show, 1 Baldrick Road, Folkestone, Kent. CT20 2NR or BBKA Sales, c/o National Beekeeping Centre, Stoneleigh, Warwicks. CV8 2LG

NOVICE PRIZE WINNERS GIFT ADMISSION TICKETS

Offered to winners of Novice, Beginners, Junior, and School Classes at any Honey Show, the ticket carries with it a copy of the Schedule and Programme and admission to the Show including the Convention Lectures on the day selected by the recipient. The range of classes at a Honey Show eligible for the scheme is subject to the widest interpretation. At some shows the Novice Class is strictly for those who have never competed before, at others the classes are open to those who have never won a 1st prize before; **they all qualify**. School and Junior Classes have no limitations, so long as the Novices and Beginners Class is for Beekeeping products and is at a Honey Show or in the Beekeeping Section of another kind of Show. The ticket only requires filling in and signing by the Show Secretary to make it valid for the admission of the prize winner and friend to the National Honey Show. It is issued by the Revd. H.F. Capener, Hon. General Secretary, The National Honey Show, 1 Baldrick Road, Folkestone, Kent. CT20 2NR

LIFE MEMBERSHIP

Take out Life Membership NOW. Guard against future inflation.

For a once only payment of **£160**, you can become a member of the Show for your 'Life'
A spouse or partner can similarly become a Life Associate Member for the life of the Full Member on making a single payment of **£60**.

Of course, the associate membership ceases when the full membership finishes. The above sums are reduced for those over 65 to **£100** and **£37**, respectively.

Contact the Hon. Membership Secretary, Mrs Sandra Rickwood at the address given on page 7

DATA PROTECTION ACT

All members and exhibitors should be aware that the Show is no longer registered under the Data Protection Act. Personal data will be held on a computer. Such data will only be used for the purposes of the Show and will not be sold on.

MEMBERSHIP FORM

**PLEASE...only use this form if you do NOT intend to exhibit this year
With a copy of this form persuade a friend to join**

	£	P
Name of Member	10	00
Subscription – Additional family members @ £5.00 Name(s) of family members		
Subscription – Life Member @ £160, over 65 @£100		
Draw tickets bought, counterfoils enclosed		
* Donations General Fund.....*		
* Please see note Hamlin Prize Fund.....*		
* below Lecture Convention Fund.....*		
Cheques etc. made payable to: NATIONAL HONEY SHOW LTD	Total Remittance	

* If tax payers will mark this box, the Show will be able recover any tax paid on donations, thus increasing the value of the support

Address of member

.....

..... Post code

Tel NoE-mail

Signature..... Date

**Please post this completed form together with your payment to the Membership Secretary,
Mrs Sandra Rickwood, 19 Kenwood Drive, Walton-on-Thames, Surrey. KT12 5AU
Tel: 020 3355 8716**

BENEFITS OF MEMBERSHIP FOR £10 PER ANNUM

These include admission to the show at all times, attendance at lectures and workshops, an advance copy of the schedule, and the right to exhibit in the special members' classes and to attend the Annual General Meeting.

Payment can be made by standing order. Contact Membership Secretary for details.

Don't delay. Send your application for membership together with your subscription to the Hon. Membership Secretary, Mrs Sandra Rickwood, 19 Kenwood Drive, Walton-on-Thames, Surrey. KT12 5AU, or include it with your entry form.

ENTRY FORM

ONE FORM PER EXHIBITOR

Same size copies of **both** sides of the entry form, fully completed, are acceptable.

Any queries in relation to your entries should be made to:

The Entries Secretary, JD Hendrie,

26 Coldharbour Lane, Hildenborough, TONBRIDGE, TN11 9JT

or contact via website at www.honeyshow.co.uk

This form must be returned, together with the total remittance **shown below**, to the Entries Secretary, J D Hendrie, 26 Coldharbour Lane, Hildenborough, TONBRIDGE, TN11 9JT to arrive by 1st October 2009. Entries sent after this date may still be accepted up to the 24th October 2009 provided the single late entry fee is included. Late entries for Video, Photographic and Essay Classes are **not** accepted.
Please complete in block letters.

Title First Name Family Name

Membership No (if known)

Address

.Post Code Tel No.....

email.....

For the purposes of calculating the points towards cups and the Smallholder County Challenge Shield,

I am a member ofCountyBranch/Division

(One County and one Branch only to be specified)

(State age for Classes 91- 96, any Junior entering Open classes and Surrey members under 16).....

If delivering entries on Thursday morning (see rule 3) tick this box

Total Entry Fees from previous side		
Single Late Entry Fee (See Rule 1) @ £5.00		
Buying-in Charges (See Rule 20)		
Subscription - Member @ £10.00		
Subscription – Additional family members @ £5.00 each		
Subscription - Life Member @ £160 over 65 @ £100		
Draw tickets bought, counterfoils enclosed		
* Donations General Fund*		
* Please see note Hamlin Prize Fund*		
* below Lecture Convention Fund *		
Total Remittance	£	

* If tax payers will mark this box, the Show will be able recover any tax paid on donations, thus increasing the value of the support.

RULES AND REGULATIONS

All exhibits must be the bone fide produce of the exhibitor.

1 ▲ Entries must be made on the form provided or online and reach the Entries Secretary by the 1st October 2009. Late entries (except classes 54-62, inclusive i.e. essays, videos, transparencies and photographs) may be made until 24th October, but will incur an additional single late entry fee of £5.00 For online entries please pay at Show.

2 **Entry Fees:** Class entry fee is 50p per class. Exemptions from fees are allowed to members of the National Honey Show, entrants in classes 1 and 4, Junior classes and any person staging a gift class entry. The entry fee for all County classes is 50p each class. County gift classes are free.

3 **Delivery, Staging and Collection of Exhibits:**

▲ **Delivery:** Exhibits for classes 54-62 (Videos, transparencies, photographs and essays), will be required for judging prior to the Show. These must be received by the convenor not later than 9th October 2009 in accordance with instructions as received from the Entry Secretary. Exhibits may be sent by courier/post to **The National Honey Show c/o "Facilities", St George's College, Addlestone, WEYBRIDGE KT15 2QS** to arrive after Wednesday 21st October and before noon on Wednesday 28th October. Exhibitors delivering exhibits personally must unpack them and submit them for staging between 2.30pm and 6.00pm on Wednesday 28th October 2009. Exhibits except classes 1, 10, 18, 44 to 50 inclusive and 95 may be delivered on Thursday 29th October between 8.00am and 9.00am provided you have indicated on the entry form your intention to do so. Cardboard containers must not be left on the premises as they are contrary to the fire regulations.

Staging of exhibits will be by the appointed stewards, except Classes 10, 18, 44 to 50 inclusive and 95, which may be staged by the exhibitor between 5.30pm and 6.30pm on Wednesday, 28th October by arrangement with the Show Supervisors. **All staging on Wednesday 28th October to be completed by 7.00 pm when the premises must be vacated.**

Collection on the Saturday after the Show. The Show closes at 4.30pm. At the close of the show everyone will be asked to vacate the hall. Those collecting exhibits should queue outside the hall, having already brought or collected their boxes and entry forms (these will be available for collection after 2pm on Saturday 31st October). Accompanied by a steward, you will proceed to collect your exhibits and any prize cards from the staging. Make sure you check both the class and exhibit numbers on each entry and that they correspond with those on the entry form. When all have been collected and ticked off on the entry form by the steward, you will be asked to sign the form, the steward will countersign it, indicating that you have received all your entries. Gift entries are not returned unless 'bought in' at the time of entry. If bought in, they will not be on the staging, but the steward will take you to reclaim them. When you have collected and signed for your exhibits please leave the hall as quickly as possible.

4 ▲ **Labels:** Exhibitors must label every jar, section, or other exhibit with the labels as supplied by the Entries Secretary before delivery to the show. **A minimum charge of £1 will be made for any duplicate labels.** No labels will be available on Thursday morning. The labels, which must not be altered, shall be affixed on jars and bottles to allow between 10 and 15 mm between the edge of the label and the bottom of the vessel. On square sections and shallow frames place labels at the right top corner of the vertical transparent face of the case and the duplicate on the top of the horizontal bar of the frame or section. On round sections place one label on rings and duplicate on face 12 – 15 mm from bottom edge of each section.

Labels for Cut Comb shall be affixed one on the lid and the duplicate on the long side of the container. If a show case is used for wax, one label must be affixed on the glass and the duplicate on the surface of the wax to be shown uppermost. Small blocks of wax shall have a label affixed to one side of each item in the class. On candles the label is to be affixed near the base. For Display Classes only one label will be provided which shall be affixed to the base or table. Except where otherwise specified no Exhibitors card, trade mark, label, name or writing may be placed on or attached to any part of an exhibit. Cakes and Small Honey Cakes, displayed on a white paper

- plate, shall be placed together with the Card and Label supplied in the clear plastic bag provided by the Entries Secretary.
- 5 All honey and wax exhibited except in Candle Classes and Classes 35 and 36, must be the bona fide produce of the exhibitor's bees.
 - 6 **Uniformity:** When a Class requires the staging of more than one exhibit of the same type, the containers (when used) and the exhibits shall be matching in all respects. Mould marks are not relevant.
 - 7 **Comb Honey**
 - a) ▲ Sections approximately 454g (1lb) must be enclosed in cardboard commercial sale section cases. Round sections must have clear covers on both sides.
 - b) Cut comb honey must be shown in standard white 227 g (8 oz) containers with transparent snap-on tops and must have a gross weight of between 200g and 255g (7-9oz).
 - c) Frames must be shown in protective cases and the comb must be visible from both sides.
 - 8 **Extracted Honey** must be exhibited in plain, clear 454g (1lb) squat jars (glass or plastic) with standard gold lacquered commercial screw tops or twist-offs, and matching, except where otherwise stated.
 - 9 **Wax:** may be exhibited polished or unpolished at the discretion of the Exhibitor. If a show case is used it must not exceed 12 inches (300 mm)
 - 10 **Honey Colour:** Standard Grading Glasses will be used. (*Grading glasses should be viewed against the side of a standard 1lb honey jar with a matt white background. Do not use grading glasses against a direct light source*).
 - 11 **Mead** must be shown in clear, colourless glass, **PUNTED** bottles of approximately 26 fluid ounces capacity with rounded, not sloping, shoulders and without lettering of any kind. Bottles with shallow punts are acceptable. Only cork stoppers with white plastic flanges are be used.
No alcohol may be added to Metheglin or Melomel nor may Alcohol or Flavouring be added to Mead, but additions such as acids, nutrients and tannin may be used.
 - 12 **Awards:** Exhibitors may make more than one entry in a Class, but no single exhibit may be shown in more than one Class and an Exhibitor shall not be entitled to more than one award in any one Class. A competitor may make an individual and a joint entry in the same class but these will be deemed to be duplicate entries. Multiple owners, when exhibiting, will be considered as one person.
 - 13 **Caution:** No exhibit or any part thereof may be removed until after the close of the Show, except as provided in Rule 20. No exhibit may be tasted or in any way interfered with by the Exhibitor or any person during the Show without the authority of the Appeals Panel.
 - 14 The Committee will take ordinary care of exhibits, but will not be responsible in any circumstances for loss or damage sustained by Exhibitors or their exhibits in any way whatsoever.
 - 15 If any article sent for exhibition is found to be adulterated, the penalty shall be disqualification.
 - 16 **Disqualification:** The Committee reserves the right to refuse any entry or exhibit.
 - 17 **Objections:** Any protest by an Exhibitor must be made in writing to the General Secretary by 3pm on the Friday of the Show, for consideration by an Appeals Panel, consisting of the Judges Referee and two other Judges who are not otherwise involved with the objection. The objection must be accompanied by a deposit of £10. Should the protest be sustained by the Appeals Panel or be considered reasonable, the deposit will be returned.
 - 18 **Powers of Appeals Panel:** The appeals panel is empowered to:
 - a) Increase the number and value of prizes and/or awards in any Class should the number and high standard warrant their so doing.
 - b) Withhold prizes in cases of insufficient merit or entries.
 - c) Submit any exhibit for analysis
 - d) Sell, or otherwise dispose, of any honey damaged in transit (or reduced in value by any other means), or return the same to the Exhibitor.

- e) Retain all or any part of any exhibit concerning which a protest has been made until a decision upon such protest has been taken.
 - f) Decide any question as to the interpretation of the foregoing rules and regulations.
 - g) **The decisions of the Executive Committee and Appeals Panel** on any matter whatsoever, under or in relation to the foregoing rules and regulations, or on any protest or objection in relation thereto or to any exhibit, shall be final and conclusive.
- 19 **All Gift Class Exhibits** shall become the property of the National Honey Show Ltd., and will be sold for the benefit of show funds.

BUYING IN CHARGES FOR GIFT CLASSES:

	454 g (1lb) jar	227g (½lb) jar	
Honey	£5.00	£3.00	
Heather honey	£7.00	£4.50	
Section - square	£8.00	Section – round	£7.50
Heather section	£9.50	Cut comb	£4.50
Confectionery	£6.50	Cakes	£5.00
Candles for set of 3	£6.00	Six Wax Blocks	£4.50

EXHIBITORS MAY BUY IN EXHIBITS ONLY IF THEY HAVE SIGNIFIED THEIR INTENTIONS ON THEIR ENTRY FORM.

- 20 Challenge Cups and Trophies won last year should be delivered by hand to the organisers of the Show on the Wednesday of the show week
- 21 Exhibitors must complete the declaration on the reverse of the entry form and pay all relevant fees for their entries to be valid.
- 22 A small supply of business cards may be placed alongside exhibits in classes 45 and 47 after judging has taken place.
- 23 **Labelling Regulations**
The new regulations have been interpreted slightly differently by Trading Standards depts. in many areas. If you are selling honey it is best to have your labels checked by your local office. For the purpose of the National Honey Show all classes requiring the exhibitors own labels must comply with the following requirements which must all appear on the **same** label: -
 - 1 The word HONEY which may be prefixed with the type of honey and/or area of origin. e.g. New Forest Heather Honey
 - 2 The metric weight must appear – figures to be at least 4mm high for 454 & 227 g weights. If the imperial weight is shown it must be in close proximity to the metric and be less prominent. The ‘e’ symbol if used will be ignored.
 - 3 Your name and address must appear on the label.
 - 4 The country of origin must be shown on the label. e.g. ‘Produce of the U.K.’ The country name alone at the end of your address is not sufficient.
 - 5 A ‘best before’ date must appear on the label (suggest 2-5 years) or an indication of where it can be found. e.g.. for 'best before' see base of jar. If the date is given in full i.e. date, month and year there is no need for a lot number.

GUIDANCE FOR EXHIBITORS

EMERGENCY CONTACT DETAILS

For urgent and serious queries/problems immediately prior to, and during the show, contact Staging Manager, Clive Watson tel: 07771 990 034 or Peter Matthews tel: 07743134963

ENTRY FEES AND INCENTIVES

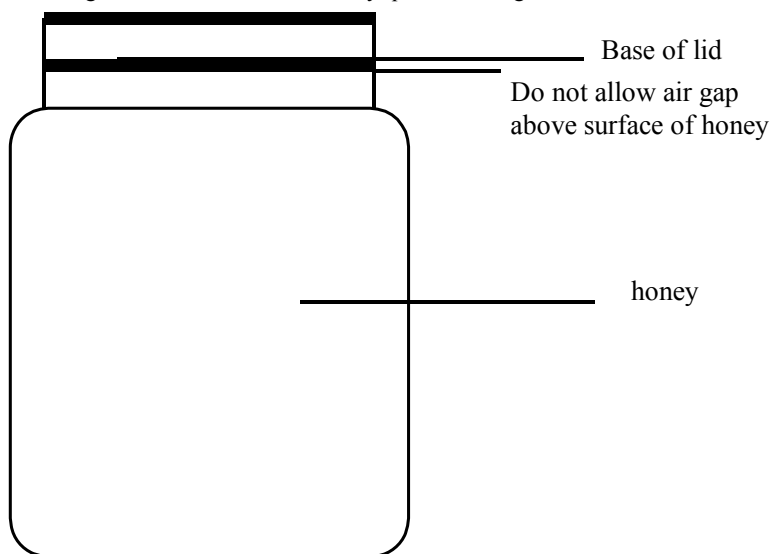
The appropriate entry fee is stated at the beginning of each section, but please note the following exemptions from the rules.

Overseas Exhibitors may pay their subscriptions and entry fees in sterling at the show to save on currency charges. Any prize money will be paid in sterling. It is regretted that any cups awarded may not leave the British Isles.

Junior Exhibitors who exhibit in the fully open classes are eligible for a Junior Incentive prize. A 'Junior' is an individual (or group) all under 16 years at the time of the show. The prize will be available in addition to any prize money due to the placing. The value will be £5.00 cash and be payable to any junior who has not received such a prize previously in respect of the same class.

STANDARDS

Judges expect the "National" high standard of exhibit and will make or withhold awards accordingly. The Judges' referee will advise on any queries arising from the results.



New exhibitors are advised to consult any relevant NHS Publications (see page 25)

UNITS OF MEASUREMENT AND DIMENSIONS

Metric measurements are to the nearest practical equivalent of Imperial. Exhibitors will have the advantage where there are slight discrepancies between the two scales.

Weights

With the many makes of honey jar available and their varying weights (up to 20g in some cases) the only way of the judge being certain that the jar contains 454g(1lb) of honey is if there is no air gap visible between the surface of the honey and the lower edge of the lid.

CANDLES

To be displayed flat. After judging these will be mounted by the stewards on to three thin stainless steel spikes on a fixed base which will be provided by and remain the property of the National Honey Show.

BOTTLE STOPPERS

Please note rule 11 regarding these. Only cork stoppers with white plastic flanges are to be used and these are widely available for purchase. Because these are difficult to acquire in some parts of the country there will be a supply available at the show for purchase.

PHOTOGRAPHIC EXHIBITS

The class label must be positioned on the front of any print entry. Staging will not involve the use any adhesive of any sort on the reverse of prints. Detailed instructions will be sent to each exhibitor with the appropriate class labels.

DELIVERY AND STAGING OF EXHIBITS

When you arrive at the hall, you will find that tables have been provided near the entrance to enable you to unpack your exhibits and do any final "touching up". However, it is not recommended that lids are changed, to avoid exposing honey to the atmosphere of the hall. You must then collect your entry form from the Entries Secretary and take it and your entries to the reception tables where they will be checked in against your entry form and passed to a steward. Except for specific classes indicated in the schedule, all exhibits are staged by stewards who will be wearing cotton gloves whilst handling them. Any wooden or metal box in which exhibits are brought to the Show may be stored on the premises, but any cardboard boxes must be taken away.

PRIZES

Prize money, vouchers and prize cards will normally be available for collection from the information stand from the second day of the show. Winners of Cups and trophies are advised that these must be properly cared for whilst in their possession. They are not insured by the Show.

POINTS AWARDS

Points totals are calculated on the following basis: 1st, 6 points; 2nd, 5 points; 3rd, 4 points, 4th and VHC, 3 points; HC, 2 points; C, 1 point.

CHANGES TO SCHEDULE

▲ This symbol indicates a new class or a change from last year's schedule.

PUBLICATIONS

The National Honey Show publish, in booklet form, the following reprints of Feature Articles which have appeared in past Schedules:

- | | |
|-------|--|
| No. 1 | Preparation of Liquid Honey, by CC Tonsley, BEM |
| No. 2 | Mead and Meadmaking, by SW Andrews |
| No. 3 | Wax for Show, by H Padmore |
| No. 4 | Granulated or Crystallised Honey, by CC Tonsley, BEM |
| No. 5 | Production and Exhibition of Comb Honey, by WS Robson |
| No. 6 | Management, Production and Exhibition of Heather Honey, by G Vickery |
| No. 7 | Judging Honey in the Jar, by CC Tonsley, BEM |
| No. 8 | The Study of Pollen, by RW Sawyer, BSc |
| No. 9 | Showing Honey Products, by RH Brown, OBE, BSc |

These will be on sale at the Information Stand at the Show for £1 each and there will be a special offer of £7.50 for the full set.

A History of the Show is also published at a cost of £1.20

Reprints can also be obtained by post from:

National Honey Show Ltd. 121 The Grove, West Wickham, Kent BR4 9LA

Individual copies are £1.50 each including p&p or the full set for £10.00 post paid.

SCHEDULE OF CLASSES

For Rules and Regulations see pages 21-23

For details of cups, trophies and other awards see pages 10 - 13

Unless otherwise stated, all exhibits will be staged by Committee Members or Stewards

Class No.

OPEN TO THE WORLD (No entry fee)

- 1. Twenty four Jars of Honey.** The exhibit may consist of honey of one, two, three or four kinds. First: Hamlin Cup, "Silver Medal" and £50; Second: "Silver Medal" and £30, Third: "Bronze Medal" and £20; Fourth: £10. *Rule 8 does not apply, but jars must be uniform in size and shape.* (Endowed by Bee Farmers' Association)
- 2. Two Jars of Clear Honey (Gift).** A matched pair in any type and size of clear, colourless commercially obtainable glass or plastic container up to 500g net, demonstrating the quality, economical packaging and attractiveness of honey as a marketable commodity. Only labels supplied by the NHS to be affixed to the containers. First: £20; Second: £14; Third: £10. *Rules 4 and 8 do not apply, but jars must be uniform in size and shape, and be labelled as near to the correct place as the pattern of jar will allow.* (Sponsor: Freeman & Harding Ltd)
- 3. Three Jars of Honey (Gift).** Any one colour or naturally crystallised (not stirred), *Rule 8 does not apply, but all jars must be uniform in size and shape.* First: Hender Cup and "Silver Medal" and £30; Second: "Silver Medal" and £20; Third: "Bronze Medal" and £10. (Sponsor: the Federation of Irish Beekeepers)
- 4. Twelve Jars Light, Medium, Dark, Crystallised or Soft Set, (Ling Heather excluded)** but all of the same; to be shown in 454g (1 lb) or 500g jars labelled as offered for sale. Besides the quality of the honey the attractiveness of the labels will be taken into consideration by the judges. *Rule 8 does not apply but all the jars must be uniform in size and shape. Lot marking required.(Rule 24 applies)* First: Apis Club Commemoration Cup and £25 NBS voucher; Second: £15 NBS voucher; Third: £10 NBS voucher. (Sponsor: National Bee Supplies)

CLASSES OPEN TO THE WORLD, EXCEPT FOR THE BRITISH ISLES INCLUDING THE REPUBLIC OF IRELAND (No entry fee)

- 6. Two of Clear Honey (Gift).** Jars A matched pair in any type and size of clear colourless glass or plastic container up to 500g net. Only labels supplied by the NHS to be affixed to the containers. First: 'Medal of Ukraine' and £30; Second: £20; Third: £10. *Rules 4 and 8 do not apply, but jars must be uniform in size and shape, and labels must be as near to the correct place as the pattern of jar allows.* Endowed by The Brotherhood of Ukrainian Beekeepers.
- 7. Three Beeswax Candles (Gift)** up to and including 35mm (1.5 in) in diameter, one to be lit by the judge. First: £20; Second: £14; Third: £10.

CLASSES OPEN TO BEEKEEPERS IN THE BRITISH ISLES INCLUDING THE REPUBLIC OF IRELAND AND NHS MEMBERS

(NHS members free. Non members 50p per entry. Gift classes free)

- 9. Nine Jars and One shallow Frame of Honey suitable for extraction.** The jars must be three each. Light, Medium and Naturally Crystallised (not stirred). First: Crystal Palace Cup and £10; Second £7; Third £5. (Endowed by Warwickshire BKA)

DISPLAY

- 10. Decorative Exhibit** to Display Honey together with pure Moulded Beeswax or Mead or both. (In addition to decorative material, coloured Beeswax and any size or shape jar may be used). Quantity of Honey staged to be at least 7.25kg (16 lb) Size not to exceed 1000mm x 1000mm (3ft 3in x 3ft 3in). First: The Ross Rose Bowl and £50; Second: £30; Third: £20; Fourth: £10. Exhibitors are responsible for unpacking, staging and repacking their exhibits. The Judges will taste the honey and mead. *Rule 4 applies.*

EXTRACTED HONEY (NHS members free. Non members 50p each entry)

11. **Two Jars Light. First:** Plender Cup and £10; Second: £8; Third: £5; Fourth: £2. (Sponsor: Cornwall BKA)
12. **Two Jars Medium. First:** E.H. Thorne Trophy and £10; Second: £8; Third: £ 5; Fourth: £2. (Sponsor: Cornwall BKA)
13. **Two Jars Dark. First:** £10; Second: £8; Third: £5; Fourth: £2. (Sponsor: MJ Badger, MBE)
14. **Two Jars Chunk. First:** £10; Second: £7; Third: £5. (Should contain approximately 50% cut comb). (Sponsor: Bucks County BKA)
15. **Two Jars Ling Heather. First:** The John Sturdy Cup and £10; Second: £7; Third: £5. (*see Trophy Note 7*). (Sponsor: Devon BKA)
16. **Two Jars Soft Set. First:** £10; Second: £7; Third: £5. (Sponsor: Bucks County BKA).
17. **Two Jars Naturally Crystallised (not stirred). First:** £10; Second: £7; Third: £5. (Endowed by Northamptonshire BKA).
18. **Counter Display of extracted Honey, 1.5kg to 5.5kg (3 lb to 12 lb) extracted Honey** to be exhibited in containers of any shape or type, labelled with the Exhibitor's own labels including name and address (Rule 24 applies) and in any form of display. **Dimensions to be stated on the entry form.** To be judged for quality and sales appeal. The object of this class is to encourage originality and artistry in the presentation of honey for public sale. First: Badgerdell Cup and £20; Second: £10; Third: £5. (Sponsor: Cheshire BKA).

COMB HONEY (NHS members free. Non members 50p each entry)

20. **Two Sections Ling Heather. First:** E. Graham Burt Cup and £10; Second: £7; Third: £5. (*See Trophy Note 7*) (Sponsor: Devon BKA)
21. **Two Sections.** (Open only to Exhibitors who have not previously won this trophy). First: Burnett Cup and £10; Second: £7; Third: £5. (Sponsor: Worcestershire BKA).
22. **Two Sections free from Ling Heather. First :** The M^cCormick Cup and £10; Second: £7; Third: £5. (Sponsor: Derbyshire BKA)
23. **Two Round Sections. First:** £10; Second: £7; Third: £5. (Endowed by Dorset South BKA) (*See Rule 7*).
24. **One Comb any size.** To be suitable for extracting. First: £10; Second: £7; Third: £5. (*See Trophy Note 6*).
25. **One Comb Ling Heather, any size.** First: £10; Second: £7; Third: £5. (*See Trophy Note 7*). (Sponsor: the Bee Improvement and Bee Breeders' Association).
26. **Container of Cut Comb, free from Ling Heather. First:** Combings Cup and £10; Second: £7; Third: £5. (*See Rule 7*). (Endowed by Somerset BKA)
27. **Container of Cut Comb. Ling Heather. First:** £10; Second: £7; Third: £5. (*See Rule 7 and Trophy Note 7*). (Sponsor: the Bee Farmers Association).

CLASSES FROM 29 TO 62, inclusive, ARE OPEN TO THE WORLD

BEESWAX (NHS members free. Non members 50p each entry)

Prize money in the Beeswax Classes 29-36 (except 31) has been donated by the Worshipful Company of Wax Chandlers.

29. **One Piece, not patterned, at least 454g (1 lb) weight and at least 25mm (1 in) thick.** First: The Wax Bowl and £10; Second: £7; Third: £5.
30. **One Piece, minimum weight 340g (12oz) prepared for commercial purposes.** The block may be broken for judging so perfect moulding is not required. First: £10; Second: £7; Third: £5.

31. **Three Plain Beeswax Candles, not patterned, up to and including 38mm (1½in) in diameter; all made by Moulding.** One to be lit by the Judge. First: "Silver Medal" and £10; Second: £7; Third: £5, (Sponsor: Epsom Division, Surrey BKA) (*See Guidance Notes*).
32. **Three Plain Beeswax Candles, not patterned, over 38mm (1½in) in diameter, all made by Moulding.** One to be lit by the Judge. First: "Silver Medal" and £10; Second: £7; Third: £5. (*See Guidance Notes*).
33. **Three Beeswax Candles. All to be made by any method other than by moulding.** One to be lit by Judge. First: The Candlestick Trophy, "Silver Medal" and £10; Second: £7; Third: £5. (*See Guidance Notes*).
34. **Two Beeswax Models, moulded, matching in all respects.** First: £10; Second: £7; Third: £5.
35. **One Beeswax Model, not moulded.** Colour and wire may be used if required, (Candles excluded). First: £10; Second: £7; Third: £5. (*See Rule 5*).
36. **Display of Beeswax Flowers (on stalks, not a plant).** Colouring and wire permitted. Container not to be judged. First: £10; Second: £7; Third: £5.

MEAD (NHS members free. Non members 50p each entry). *See Rule 11.*

38. **Mead, Dry (one bottle).** First: Mead Makers' Mazer and £10; Second: £7; Third: £5. (Endowed by Gloucestershire BKA)
 39. **Mead, Sweet (one bottle).** First: Millennium Mead Coaster and £10; Second: £7; Third: £5. (Endowed by the late Mr. JW Holt)
 40. **Metheglin or Melomel, etc. Dry or sweet (one bottle).** Honey fermented with spices or with fruit juice. First: The Millennium Metheglin Coaster and £10; Second: £7; Third: £5. (Endowed by Hampshire BKA)
- Note:** The bottle must bear a plain white adhesive label approximately 50mm x 18mm (2in x ¾in) (as supplied by Entries' Secretary) specifying the content and whether sweet or dry. The label should be placed 25mm (1 in) above the N.H.S. label.

HONEY BEER (Entry Fee £20)

41. **▲ Honey Beer, any style, 3 bottles or cans.** The beer should be **commercially** available and honey must be an ingredient. First: 'Gold Medal'; Second: 'Silver Medal'; Third: 'Bronze Medal'

MISCELLANEOUS CLASSES (NHS members free. Non members 50p entry)

N.B. Where dimensions are required they must be stated on the entry form. Failure to do so may result in disqualification.

43. **A Honey Label.** A standard label, actual size, to fit on a standard 1lb jar produced in any medium to comply with current UK regulations. (*See Rule 24*)
44. **Any interesting or instructive Exhibit related to bees or beekeeping not including live bees.** Exhibits previously awarded a cash prize at the National Honey Show are excluded. (Open to individuals only.) First: Moorcroft Bowl and £10; Second: £7; Third: £5. (Sponsor: Mrs. J Purcell).
Dimensions must be stated on entry form. The display area that is required must not to exceed 600mm x 600mm (2ft x 2ft) for bench display or 1200mm x 1000mm of floor space. *Written explanation of exhibit exempt from Rule 4.*
45. **Any Decorative or Artistic Exhibit except Needlecraft relating to bees or beekeeping.** Exhibits previously awarded a cash prize at the National Honey Show are excluded. (Open to individuals only.) First: £10; Second: £7; Third: £5. **Dimensions must be stated on entry form.** The required display area must not to exceed 600mm x 600mm (2ft x 2ft). Brief description of exhibit is permitted. *See Rule 23.* (Sponsor: Dorset BKA).

45. **An Encaustic Painting presented on a rigid mount, not framed.** Title permitted. Any identification must be obscured for judging. A detailed description about the item may be displayed after judging. Size to be not less than A5 and not more than A3. The paints used must contain beeswax. First: £10, Second: £7, Third: £5.
47. **Any Decorative or Artistic Exhibit of Needlecraft relating to bees or beekeeping** Title permitted. A detailed description about the item may be displayed after judging. Exhibits previously awarded a cash prize at the National Honey Show are excluded. (Open to individuals only) First: £10; Second: £7; Third: £5. (*See Rule 23*)
Dimensions must be stated on entry form. Display area must not to exceed 600mm x 600mm (2ft x2ft).
48. **A display of Home-produced Products containing Honey and/or Beeswax**, each item labelled for information. **Display dimensions must not exceed 600mm x 600mm (2ft x 2ft).** All displays to be a minimum of 6 different, and maximum of 10 items containing honey and/or beeswax. All containers will be opened for judging. Decorative materials may be used. First: £10; Second: £8; Third: £6. (Endowed by the late Mrs RE Clark MBE)
 Class 48 is a good class for the encouragement of home craft and artistry. The display should include items in which honey and/or beeswax plays an important part, selected from Chutney, Pickles, Honey Vinegar, Conserves, Mustard, Preserves, Potions, Lotions, Cough cures, Cosmetics, Polishes and non-alcoholic honey drinks. (**Candles, Honey, Mead and Wax are not permitted**)
49. **An attractive Model incorporating Honey for Sale** .First: National Cup and £20; Second: £10; Third: £5. State if electric point is required. The Exhibitor's own labels including name and address must be used. (*Rule 24 Applies*) **Dimensions must be stated on entry form, but not to exceed 600mm x 600mm (2ft x 2ft) in area.** Judges will taste the honey. (*Rule 8 does not apply*)
50. **A Practical Invention by the Exhibitor directly related to bees or beekeeping (No live bees).** Exhibits previously awarded a cash prize at the National Honey Show are excluded. Awards of Merit may be given. **Dimensions must be stated on entry form.** *Written explanation of exhibit, exempt from Rule 4.* First: The HJ Wadey Trophy and £10; Second: £7; Third: £5.
 The judges will be looking for genuine innovation rather than minor variations on old ideas.

Note: A recent change in Designs Law discontinued the certification of shows to enable designs to be registered after they had been exhibited. Under the new legislation a period of twelve months is allowed after the commencement of the Show for an application to be filed to register a design that has been exhibited at the Show. For Patents there is no change – to protect an invention that is disclosed as an exhibit it is necessary to apply for a Patent before the Show.

David Lishman, a retired Patent and Trade Mark Attorney, a member of The National Honey Show, offers free preliminary advice without obligation to any intending exhibitor in Class 50 who may wish to protect an invention or design that is to be exhibited. He may be contacted by telephone on 01676 540411, not less than a month before the date of the Show to allow time for any necessary action to be taken.

▲ PHOTOGRAPHIC CLASSES, VIDEOS, ESSAYS (*See Rules 1, 3 and 12*)

NHS members free. Non members 50p each entry). Digital Images are permitted.

All exhibits must have been taken, but not necessarily processed, by the entrant. The subject should be connected with bees or beekeeping. Any number of entries may be made in each class. Each exhibit, properly mounted, shall be submitted in accordance with instructions issued by the Entries Secretary at the time of issuing labels. Technical data (optional) should be on a separate card for display adjacent to the photograph.

Transparencies or prints previously entered at National Honey Show, whether prize winners or not, may not be entered in the same class.

The class label must be placed on the front of the mount.

Whatever other conditions apply to these classes, the copyright will remain with the exhibitor. Where sponsors may take copies, the originals will be returned to the exhibitor as soon as practical after the show.

Classes 55 and 62 are sponsored by the BBKA. Copies of cash winning entries will be given to the sponsor. Class 55 items will be placed in the BBKA Library. BBKA will have the right to publish cash prize winning entries

Classes 55 and 56 may include music. Competitors need to comply with copyright regulations. An entry being awarded a prize does not imply that the National Honey Show is satisfied that the exhibit complies with regulations. An exhibit that incorporates any music, other than any that has been specially composed, should be accompanied by an authorisation certificate number.

Classes 57 to 60 are sponsored by Bee Craft Ltd. Copies of cash winning entries will be given to the sponsor with a view to publication in that Journal. In the case of digitally produced images the digital files must be submitted with the entry.

Mount size. For prints any colour of card may be used that has **maximum size A4 – 300mm x 210mm (11.8” x 8.2”)**. For transparencies, the mounts must be 50mm x 50mm (2” x 2”)

54. Photomicrograph in colour or black/white. Should have a label on front stating title and degree of magnification. First: £10; Second: £7; Third: £5.

55. ▲ Set of Digital Images. Between 12 and 24 in number to illustrate “**First Steps in Beekeeping**” in a form suitable for a lecture. The images must be in ‘jpeg’ format at an appropriate resolution on a CD-format or DVD-format optical disk suitable for use on a domestic computer system, The set may be accompanied by an appropriate commentary which can be either a written or typed/printed script or recorded on tape. PowerPoint (or other) integrated ‘presentations’ are NOT permitted. Please state the number of images in the set on your entry form. First: £25; Second: £20; Third: £15. (Sponsor: The British Beekeepers’ Association). **The subject for 2010 is “ At the Hive Entrance ”**

56. Video or DVD on a Beekeeping Subject. VHS or DVD format. Duration **5 to 10 minutes**. To be judged on its production quality and interest. First: £25, Second: £20; Third: £15. (Sponsor: Guildford Division, Surrey BKA who will receive a copy of the winning entry for local use).

57. Colour Transparency, not close-up First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft)

58. Colour Transparency Close-up or Macro First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft)

59. Colour Print, not Close up First: £10; Second: £7; Third: £5. (Sponsor: Bee Craft)

60. Colour Print, Close-up or Macro, not Photomicrograph First: £10; Second: £7; Third £5. (Sponsor: Bee Craft)

61. Black/white Print First: £10; Second: £7; Third: £5.

62 ▲ B.B.K.A. Essay Not more than 2000 words, excluding references. “**The Art of Coarse Beekeeping**” (Three copies to be sent to the convenor as advised after your entry has been acknowledged.) (*See Rules 1 & 3*). First: £20; Second: £10; Third: £5. (Sponsor: The British Beekeepers’ Association) **The subject for 2010 is “Bees and Darwin ”**

GIFT CLASSES Nos. 71 – 88 (No entry fee)

HONEY The Mrs. BW Hamlin Cup will be awarded for the best entry in Classes 71-76. In addition, for Classes 71-79, Freeman & Harding Ltd. will donate vouchers for goods to the value of £10 (1st) and £5 (2nd) prize winners.

- 71. Two Jars Light.** First: £10; Second: £7; Third: £5.
72. Two Jars Medium. First: £10; Second: £7; Third: £5.
73. Two Jars Dark First: £10; Second: £7; Third: £5.
74. Two Jars Ling Heather. First: £10; Second: £7; Third: £5. (*See Trophy Note 7*) (Sponsor: Wiltshire BKA)
75. Two Jars Naturally Crystallised (not stirred) First: £10; Second: £7; Third: £5. (Sponsor: Wiltshire BKA)
76. Two Jars Soft Set. First: £10; Second: £7; Third: £5. (Sponsor: Mr SB Guest)
77. One Section. First: £10; Second: £7; Third: £5 (*See Rule 7*).
78. Container of Cut Comb, labelled as for sale. First: £10; Second: £7; Third: £5. (*Rule 24 applies.*)
79. Six 227g (½lb) Jars Dark or Ling Heather. First: Anderson Memorial Cup and £10; Second: £7; Third: £5. (Endowed by the late Mr. JW Holt)

BEESWAX

- 81. Six 27g (1 oz) Blocks, matching in all respects.** First: £10; Second: £7; Third: £5. (*See Rule 5.*) (Sponsor: Lancashire BKA)
82. Three Ornamental Beeswax Candles made by moulding. No colouring of wax or additional decoration permitted. One to be lit by the judge, two to be sold. First: £10; Second: £7; Third: £5. (Sponsor: Mr John Chandler, Harrogate, N. Yorkshire). (*See Guidance Notes*).

CONFECTIONERY

▲ Exhibits in classes 84-87 must be displayed on paper plates in plastic bags and will be transferred, after judging, to white cardboard cake boxes.

84. Honey Fruit Cake. Exhibits must be made to this recipe:-

Ingredients: 200g/7oz self raising flour, 175g/6oz honey, 110g/4oz butter, 175g/6oz sultanas, 2 medium eggs, 110g/4oz. glace cherries (halved).

Preparation; Preheat oven to 180°C/350°F /gas mark 4. Cream butter and honey together. Beat eggs well and add them alternately with sifted flour then fold in sultanas and cherries. A little milk may be added if necessary. Bake in a buttered circular tin, 6½-7½ inches in diameter for approximately 1½ hours

First: Dewey Cake Cup and £10; Second: £8; Third: £5; Fourth: £2

85. Honey Fruit Loaf. Exhibits must be made from the following recipe :-

Ingredients: 150g/5 oz self raising flour, ½ level tsp ground cinnamon, 60g/2 oz caster sugar, 90g/3 oz sultanas, 75g/2½ oz clear honey, 30g/1 oz butter or margarine, 1 tbsp milk, 1 egg.

Method: Sieve flour with cinnamon. Add sugar and fruit. Melt butter or margarine with honey over low heat and stir into dry ingredients with beaten egg and milk. Mix well and pour into greased and lined 500g/1lb loaf tin. Bake at 150°C/300°F/Gas mark 2 for about 1 hour.

First: £10; Second: £7; Third: £5.

86. Six Small Honey Cakes. Baked individually, not slices, not in paper cases. Recipe to be submitted. First: £10; Second: £7; Third: £5.

87. Six Small Honey Biscuits or Cookies. Not in paper cases. Recipe to be submitted. First: £10; Second: £7; Third: £5.

Note: The recipes of those entries receiving awards in classes 86 and 87 may be published in the following years' schedules at the discretion of the Committee. Only cakes and buns receiving an award will be displayed together with names of all entrants.

88. Honey Sweets and/or Chocolates 454g (1 lb.) box (Gross weight). Box should have transparent lid or covering. First: £10; Second: £8; Third: £5; Fourth: £2. (Sponsor: Mrs EM Mence)

JUNIOR CLASSES to be the unaided work of the entrant (No entry fee)

91. Any Artistic, Decorative, Interesting or Instructive Exhibit, relating to Bees or Beekeeping (Open to individuals only who are under 16 years of age on the first day of the show). *A written explanation of the exhibit is permitted, exempt from Rule 8.* Dimensions not to exceed 600mm x 600mm (2ft x 2ft). Please state dimensions on entry form. First £10; Second: £7; Third £5. (Endowed by the Rev HF Capener)

92. For the Best Two Jars of Clear or Naturally Crystallised Honey produced by a School Apiary. Entry forms must be accompanied by a list of the signatures of the children taking part in the apiary, and be made in the name of the school and signed by the Instructor. First: School Apiary Shield and Equipment to the value of £10; Second: Equipment to the value of £7; Third: Equipment to the value of £5. The Equipment, which can be chosen by the winners, will be presented by Messrs. EH Thorne of Wragby.

93. "An Illustrated Beekeeping Note Book for the Active Season" kept and entered by an individual under the age of 16 at the date of the show (each entrant must state age on Note Book). First: McKenna Cup and £10; Second: £7; Third: £5. Where entries are of sufficient merit and the number exceeds 20 a further prize may be awarded and again, if there are more than 30 entries, an additional prize. (Endowed by E. M^cCormick)

94. Composite Class for Schools. Three jars of extracted Honey, any one colour; One comb of Honey, any size, suitable for extracting or One Section or One piece of Cut Comb, and One Piece of beeswax, weight between 200-255g (7 and 9 ounces). List of Signatures as for Class 92. First: Tollington Shield and £10; Second: £7; Third: £5. (Endowed by Bedfordshire Beekeepers' Association).

95. An exhibition by Schools of School Beecraft showing the educational value of beekeeping in schools. The exhibit is limited to table space of 600mm x 1800mm (2ft x 6ft). Each exhibit must be self contained the exhibitors providing any backing required; this must not exceed 1500mm (5ft) in height above the table. Vertical supports for such backing may be clamped to the tabling. Senior First: BBKA Schools Cup and £10; Second: £7; Third: £5. Junior First: Rolt Trophy and £10; Second: £7; Third: £5.

MISS E E AVEY BEM, NDB, MEMORIAL CLASS (No entry fee)

96. Open to exhibitors aged between 12 and 25 years. (Age to be stated on Entry Form and will be displayed with entries). **One jar clear honey PLUS one jar Naturally Crystallised or Soft Set honey.** First: "Silver Medal" and £10; Second: £7; Third: £5. (Endowed by Miss Avey Memorial Fund).

NATIONAL HONEY SHOW CLASSES

Open only to Members of National Honey Show

HONEY NHS members free entry.

101. Two Jars Light First: £10; Second: £7; Third: £5.

102. Two Jars Medium First: £10; Second: £7; Third: £5.

103. Two Jars Dark. First: £10; Second: £7; Third: £5.

104. Two Jars Naturally Crystallised (not stirred). First: £10; Second: £7; Third: £5.

105. Two Jars Soft Set First: £10; Second: £7; Third: £5.

106. Two Jars Ling Heather. First: £10; Second: £7; Third: £5. (*See Trophy Note 7*)

107. One Section Free from Ling Heather First: £10; Second: £7; Third: £5.

108. **One Section Ling Heather** First: £10; Second: £7; Third: £5. (*See Trophy Note 7*).
109. **One comb, any source, any size, suitable for Extraction (if other than Ling).** First: £10; Second: £7; Third: £5. (*See Rule 7 and Trophy note 6*).
110. **Two Containers of Cut Comb**, free from Ling Heather. First: Chairman's Trophy and £10; Second: £7; Third: £5 (*See Rule 7*)
111. **Two Jars Ling Heather blend extracted, Naturally Crystallised (Not stirred).** First: £10; Second: £7; Third: £5.

BEESWAX

112. **One piece, weight between 200-255g (7oz and 9oz) not less than 19mm (3/4in) thick.**
113. First: T. Bradford Cup and £10; Second: £7; Third: £5.

MEAD (*See Rule 11.*)

113. **Dry (one bottle).** First: Millennium Punch Bowl and £10; Second: £7; Third: £5.
114. **Sweet (one bottle).** First: Ison Quaich and £10; Second: £7; Third: £5.

COUNTY CLASSES

Kent Beekeepers' Association

Open only to members of Beekeeping Associations in Kent
(Kent BKA, Medway BKA, Dover BKA and Thanet BKA)

HONEY (50p entry)

121. **Two Jars Light** First: £6; Second: £4; Third: £2.
122. **Two Jars Medium.** First: Coronation Cup and £6; Second: £4; Third: £2.
123. **Two Jars Dark.** First: £6; Second: £4; Third: £2.
124. **Two Jars Naturally Crystallised or Soft Set.** First: £6; Second: £4; Third: £2.
125. **Two Containers of Cut Comb, free from Ling.** First: £6; Second: £4; Third: £2.
(*See Rule 7.*)
126. **One Comb of Honey, any size, suitable for extracting.** First: £6; Second: £4; Third: £2.
(*See Rule 7*). Smith Cup open to award in this class.

BEESWAX (50p entry)

127. **One piece, not less than 18mm (3/4in) thick, weight between 200-255g (7oz - 9oz).**
First: The Kent Wax Cup and £6; Second: £4; Third: £2.
128. **▲ Six 27g (1oz) Blocks.** First: Beeswax Cup and £6; Second: £4; Third: £2.

MEAD (50p entry) (*See Rule 11*)

129. **Dry, (one bottle).** First: £6; Second: £4; Third: £2.
130. **Sweet, (one bottle).** First: £6; Second: £4; Third: £2.
The Coronation Mead Mazer will be awarded for the best entry in Classes 128 or 129.

GIFT HONEY (no entry fee)

131. **One Jar Liquid, any colour** First: £6; Second: £4; Third: £2.
132. **One Jar, Naturally Crystallised or Soft Set** First: £6; Second: £4; Third: £2.

NOVICES (no entry fee)

Open to any Member of a Beekeeping Association in Kent who has never won a cash prize for Honey at the National Honey Show.

133. **Two Jars (any colour)** First: Bee Cup and £6; Second: £4; Third: £2.

Surrey Beekeepers' Association

Open only to Members of the Surrey Beekeepers' Association whose Bees are in the County or within one mile of the 1964 County Boundary

HONEY (50p entry)

141. **Two Jars Light**. First: £6; Second: £5; Third: £4.
142. **Two Jars Medium**. First: £6; Second: £5; Third: £4.
143. **Two Jars Dark, (free from Heather)** First: £6; Second: £5; Third: £4.
144. **Two Jars Naturally Crystallised or Soft Set** . First: £6; Second: £5; Third: £4.
145. **Two Jars of Liquid, any one colour (limited to those who have not more than five Colonies at the time of entry)**. First: Egerton Smythe Cup, Certificate and £6; Second: £5; Third: £4.
146. **Three Matched Pairs of Jars, the pairs selected from Dark, Medium, Light or Crystallized**. First: Lawrence Cup and £6; Second: £5; Third: £4.
147. **Two Containers Cut Comb, (free from Ling)** First: £6; Second: £5; Third: £4. (*See Rule 7.*)
148. **One Comb suitable for extracting**. First: Hood Chalice and £6; Second: £5; Third: £4. (*See Rule 7*)

BEESWAX (50p entry)

149. **One piece not less than 425g (15 oz.), not more than 480g (17oz) and not less than 25mm (1 in.) thick**. First: Certificate and £6; Second: £5; Third: £4
150. **Not less than 425g (15 oz) and not more than 480g (17oz) in 8 or 16 moulded pieces**. First: Silver Jubilee Bowl, Certificate and £6; Second: £5; Third: £4. (*Exempt from Rule 4*)

MEAD (50p entry) (*See Rule 11*)

151. **One Bottle**. First: £6; Second: £5; Third: £4.

GIFT HONEY (no entry fee)

152. **One Jar Light or Medium**. First: £6; Second: £5; Third: £4.
153. **One Jar Dark, (free from Heather)**. First: £6; Second: £5; Third: £4.
154. **One Jar Naturally Crystallised (not stirred)**. First: £6; Second: £5; Third: £4.

Sussex Beekeepers' Associations

Open only to Members of the Sussex Beekeepers' Association and to Members of the West Sussex Beekeepers' Association

HONEY (50p entry)

161. **Two Jars Light** First: £5; Second: £3; Third: £2.
162. **Two Jars Medium** First: £5; Second: £3; Third: £2.
163. **Two Jars Dark** First: £5; Second: £3; Third: £2.
164. **Two Jars Naturally Crystallised (not stirred)** First: £5; Second: £3; Third: £2.
165. **Two Jars Soft Set**. First: £5; Second: £3; Third: £2.
166. **Two Containers of Cut Comb**. First: £5; Second: £3; Third: £2. (*See Rule 7.*)
167. **One Comb of any size, suitable for extracting**. First: £5; Second: £3; Third: £2. (*See Rule 7.*)

GIFT HONEY (no entry fee)

168. **One Jar Clear, any colour**. First: £6; Second: £4; Third: £2.

BEESWAX (50p entry)

169. **One plain moulded piece at least 25mm (1 in) thick, and weighing not less than 454g (1 lb)**. First: £5; Second: £3; Third: £2.
Only classes 161 to 169 inclusive, are eligible for the points in the Sussex Cups.

MEAD OR METHEGLIN (50p entry) (*See Rule 11.*)

170. One Bottle. First: PJ. Cup and £5; Second: £3; Third: £2.

NOVICES (50p entry)

Open to any Member of either Association who has never won a first prize for Honey at the National Honey Show.

171. Two Jars any Colour or Naturally Crystallised (not stirred). First: Berry Cup and £5, Second: £3; Third: £2.

Essex Beekeepers' Association

Open only to Members of the Essex Beekeepers' Association

HONEY (50p entry)

181. One Shallow Comb suitable for Extracting. First: £6; Second: £4; Third: £2.

182. Two Jars Light. First: £6; Second: £4; Third: £2.

183. Two Jars Medium. First: £6; Second: £4; Third: £2

184. Two Jars Dark. First: £6; Second: £4; Third: £2.

185. Three Jars of different Honeys, any combination, e.g. Light, Medium, Dark or Clear, Soft Set, Crystallised. (*Rule 8 applies*) First: £6; Second: £4; Third: £2.

186. Two Jars Naturally Crystallised or Soft Set. First: Tremearne Cup and £6; Second: £4; Third: £2.

187. Two Sections. First: £6; Second: £4; Third: £2.

188. One Container of Cut Comb, (free from Ling Heather). First: £6; Second: £4; Third: £2. (*See Rule 7.*)

GIFT HONEY (no entry fee)

189. One Jar Liquid, any colour. First: £6; Second: £4; Third: £2.

BEESWAX (50p entry)

190. One piece not less than 454g (1 lb.) weight and 25mm (1 in) thick. First: £6; Second: £4; Third: £2.

191. Three Beeswax Candles made by moulding, one to be lit by judge. First: £6; Second: £4; Third: £2. (*See Guidance Notes*).

192. Three Beeswax Candles. All to be made by any method other than moulding and one to be lit by judge. First: £6; Second: £4; Third: £2. (*See Guidance Notes*).

MEAD (50p entry) (*See Rule 11.*)

193. Dry, one Bottle. First: £6; Second: £4; Third: £2.

194. Sweet, one Bottle. First: £6; Second: £4; Third: £2.

Federation of Middlesex Beekeepers' Associations

Open only to Members of the Federation of Middlesex Beekeepers' Associations

HONEY (50p entry)

201. Two Jars Light. First: £5; Second: £3; Third: £2.

202. Two Jars Medium. First: £5; Second: £3; Third: £2.

203. Two Jars Dark. First: £5; Second: £3; Third: £2.

204. Two Jars Naturally Crystallised (not stirred). First: £5; Second: £3; Third: £2.

205. Two Jars Chunk Honey. First: £5; Second: £3; Third: £2.

206. One Comb Suitable for extracting. First: £5; Second: £3; Third: £2.

207. One container of Cut Comb. First: £5; Second: £3; Third: £2. (*See Rule 7.*)

GIFT HONEY (no entry fee)

208. One Jar, any colour (liquid or soft set). First: C.H. Knifton Challenge Cup and £5; Second: £3; Third: £2.

BEESWAX (50p entry)

209. One piece between 200-255g (7oz - 9oz), not less than 13mm (½ in) thick. First: Frazer Cup and £5; Second: £3; Third: £2.

MEAD (50p entry) (*See Rule 11.*)

210. Dry, one Bottle. First: £5; Second: £3; Third: £2.

211. Sweet, one Bottle. First: £5; Second: £3; Third: £2.

Buckinghamshire Beekeepers' Association

Open only to Members of Bucks County Beekeepers' Association

HONEY (50p entry)

221. Two Jars Light. First: The Laurie Webb Shield and £6; Second: £4; Third: £2.

222. Two Jars Medium. First: £6; Second: £4; Third: £2.

223. Two Jars Dark. First: £6; Second: £4; Third: £2.

224. Two Jars Naturally Crystallised (not stirred). First: £6; Second: £4; Third: £2.

225. Two Jars Soft Set. First: £6; Second: £4; Third: £2.

226. ▲ One jar of liquid honey judged solely on taste and aroma, to be shown in a transparent container. (Rule 8 does not apply) First: £6; Second: £4; Third: £2

227. One Frame of Honey for Extraction or Cut Comb. (Unwired for the latter) First: £6; Second: £4; Third: £2.

MEAD (50p entry) (*See Rule 11.*)

228. Sweet, one Bottle. First: £6; Second: £4; Third: £2.

229. Dry, one Bottle. First: £6; Second: £4; Third: £2.

BEESWAX (50p entry)

231. One piece between 200-255g (7oz- 9oz). First: £6; Second: £4; Third: £2.

232. Two Matching Beeswax Candles. One to be lit by the Judge First: £6; Second: £4; Third: £2.
(Sponsor: Mr & the late Mrs KB Showler) (*See Guidance Notes*).

MISCELLANEOUS (50p entry)

233. ▲ One Honey Cake to be made to the following recipe.

Ingredients: 5oz butter, 6oz exhibitor's own honey, 4oz soft brown sugar, 2 eggs, 7oz self raising flour, 1 tbsp water or milk.

Method: Place butter, sugar, honey and water into a saucepan and heat until the fat has melted, stirring all the time. Remove pan from heat and allow contents to cool to blood temperature.

Gradually beat in the eggs. Add sieved flour and mix until smooth. Pour mixture into greased and lined 7" (180mm) round cake tin. Bake approx 1 hour in oven 180°C/350° F/ Gas Mark 4) until risen and firm to touch. Present cake on clean round white paper plate within clear plastic wrapper.

London Beekeepers' Association

Although the prize money is sponsored by LBKA these classes are open to any beekeeper who has colonies within the area enclosed by the M25.

(50p per entry)

241. Two jars of Light or Medium honey First: £6; Second: £4; Third: £2.

242. Two jars Naturally Crystallised or Soft Set honey First: £6; Second: £4; Third: £2.

243. One jar of liquid honey judged solely on taste and aroma, to be shown in a transparent container. (Rule 8 does not apply) First: £6; Second: £4; Third: £2

