

HONEY BEER (Entry Fee £20)

41. Honey Beer, any style, 3 bottles or cans. The beer should be **commercially** available and honey must be an ingredient. First: 'Gold Medal'; Second: 'Silver Medal'; Third: 'Bronze Medal'

RULES AND REGULATIONS

All exhibits must be the bone fide produce of the exhibitor.

- 1 Entries must be made on the form provided or online and reach the Entries Secretary by the 1st October 2009. Late entries may be made until 24th October, but will incur an additional single late entry fee of £5.00

Delivery, Staging and Collection of Exhibits:

- 2 **Delivery:** Exhibits may be sent by courier/post to **The National Honey Show c/o "Facilities", St George's College, Addlestone, WEYBRIDGE KT15 2QS** to arrive after Wednesday 21st October and before noon on Wednesday 28th October. Exhibitors delivering exhibits personally must unpack them and submit them for staging between 2.30pm and 6.00pm on Wednesday 28th October 2009. Exhibits may be delivered on Thursday 29th October between 8.00am and 9.00am provided you have indicated on the entry form your intention to do so. Cardboard containers must not be left on the premises as they are contrary to the fire regulations.

3 Labels:

Exhibitors must label every exhibit with the labels as supplied by the Entries Secretary before delivery to the show. **A minimum charge of £1 will be made for any duplicate labels.** No labels will be available on Thursday morning. The labels, which must not be altered, shall be affixed on jars and bottles to allow between 10 and 15 mm between the edge of the label and the bottom of the vessel.

- 4 **Uniformity:** When a Class requires the staging of more than one exhibit of the same type, the containers (when used) and the exhibits shall be matching in all respects.

- 5 **Awards:** Exhibitors may make more than one entry in a Class, but no single exhibit may be shown in more than one Class and an Exhibitor shall not be entitled to more than one award in any one Class. A competitor may make an individual and a joint entry in the same class but these will be deemed to be duplicate entries. Multiple owners, when exhibiting, will be considered as one person.

- 6 **Disqualification:** The Committee reserves the right to refuse any entry or exhibit.

- 7 **Objections:** Any protest by an Exhibitor must be made in writing to the General Secretary by 3pm on the Friday of the Show, for consideration by an Appeals Panel, consisting of the Judges Referee and two other Judges who are not otherwise involved with the objection. The objection must be accompanied by a deposit of £10. Should the protest be sustained by the Appeals Panel or be considered reasonable, the deposit will be returned.

8 Powers of Appeals Panel: The appeals panel is empowered to:

- a) Increase the number and value of prizes and/or awards in any Class should the number and high standard warrant their so doing.
- b) Withhold prizes in cases of insufficient merit or entries.
- c) Submit any exhibit for analysis
- d) Sell, or otherwise dispose, of any honey damaged in transit (or reduced in value by any other means), or return the same to the Exhibitor.
- e) Retain all or any part of any exhibit concerning which a protest has been made until a decision upon such protest has been taken.
- f) Decide any question as to the interpretation of the foregoing rules and regulations.
- g) **The decisions of the Executive Committee and Appeals Panel** on any matter whatsoever, under or in relation to the foregoing rules and regulations, or on any protest or objection in relation thereto or to any exhibit, shall be final and conclusive.

JUDGES

Melissa Cole

Expertise: FOOD & BEER, FREELANCE, TASTING/SPEAKING

Freelance editor/columnist/journalist/speaker, specialising in all areas of the licensed trade, including beer appreciation, beer & food matching, tutored tastings and general industry commentary for the past nine years. Current editor of Bar magazine and contributing editor for on-line consumer site www.stylebible.com. Melissa also contributes to Beers of the World, Brewers' Guardian, Eat Out, C&H, All Out Cricket and Sainsbury's Magazine to name but a few.

Tim Hampson

Expertise: FREELANCE, TASTING/SPEAKING

Chairman of British Guild of Beer Writers. Author and managing editor The Beer Book, published by Dorling Kindersley. Contributor Eyewitness Companion Beer. Work appears in Food and Travel magazine, Weekend Telegraph, What's Brewing, Drinks International, and American Brewer. Beer correspondent BBC Good Food Live and the Sky Pub Channel. Specialist knowledge of the image of beer, beer and food, developing beer menus, and the structure of the brewing and pub industry. Author Room at the Inn.

John Porter

Expertise: FINANCE, FOOD & BEER, FREELANCE, PUBS

Food Editor of The Publican, writing and editing regular beer and food features for the title. Also specialises in city and business news and features on the pub and leisure sector, and contributes features on beer and food matching, beer and the pub industry to a range of trade and consumer titles.

National Honey Show www.honeyshow.co.uk